

Proprietary & confidential

SOUTH SUMME BRAND BOOK

SOUTH SU////IT

v.0.5



COLLATERALS

BRAND DESIGN

VERBAL IDENTITY

BRAND STRATEGY

CONTEXT

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South Summit Brand Book

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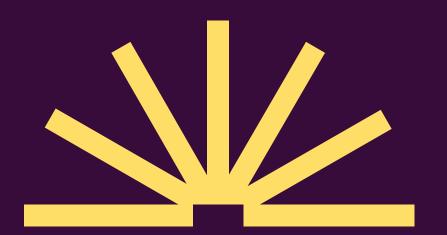


Introduction

SOUTH SUMMIT HAS BECAME A GLOBALLY RECOGNISED NETWORKING PLATFORM

This network has multiple large-sized events across an increasing number of international destinations.

It's time to revisit the brand and adapt it to this new context under which South Summit is required to operate from now on. SOUTH SU////IT





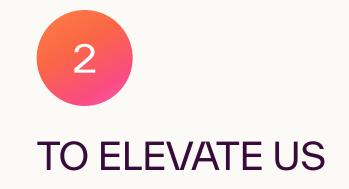
Key objectives

WHAT WE NEED FROM **OUR BRAND**



South Summit is not a medium-sized conference in Spain anymore, but an international networking platform that welcomes a vast range of cultural sensitivities and organises huge events all across the world.

We need a brand to represent what South Summit is all about now and what it aspires to be in the future.



Our new brand must be able to elevate our current status into a well recognised and respected leading global brand.

It needs to do so by building on top of solid brand pillars that allow us to adapt to new market conditions while being consistent and integral to a set of constant core values.

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3

TO SERVE OUR BUSINESS

As we grow, the role that our brand plays must evolve too.

Our brand role should go beyond representation to become a toolkit that helps our business to perform better, reassure our partners and enable new business opportunities that result in new revenue sources and partnership leads.



Growth means more diversity of channels and environments in which our new brand will need to perform.

Modularity, flexibility and adaptability are key factors to embed into our new brand, so that we can attend our future needs and absorb the many influences from the different cultures we work with.





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ATTRIBUTES

GUIDING PRINCIPLES

TERRITORIES

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B2

B3







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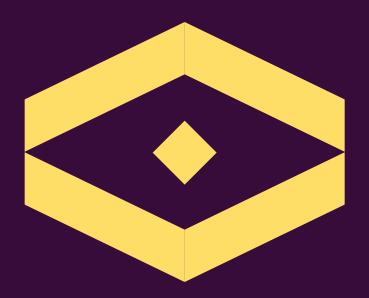
Introduction

ABRAND TERRITORY IS A SPACE IN THE MARKET IN WHICH WE CAN CLAIM DOMINANCE AND PERFORM WITH A LEVEL OF LEGITIMACY.

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That we can defend as a point of differentiation with other competitors.

It is useful to define our position in the market and the boundaries of our brand performance.





WHAT WE ARE ABOUT

Our key territories

THERE ARE THREE KEY **TERRITORIES THAT WE CAN** LEGITIMALLY LAY CLAIM TO:

2

SOUTHERN CULTURE

Born in Spain, in the south of Europe, with an unmistakable southern flavour. Our brand name is both a confirmation of our southern status and a statement of our ambition. Our culture from the south trascends from Spain to a global Southern Culture.

SOUTH SU/V/VIT

VALUABLE CONNECTIONS

We say it in our current brand promise: 'The most valuable network for entrepreneurship & business'. We say 'valuable' because of the quality networking but most importantly, for the unrivalled investment opportunities. Valuable connections is a territory that we can claim as a space where we truly excel'



STARTUPS AND ENTREPRENEURSHIP

Our ecosystem has helped over 25,000 startups and our summits hosts 800 worldclass speakers over 8 stages, every year. We believe in their ideas, and we empower them in their entreprises.



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GUIDING PRINCIPLES



Introduction

BRAND PRINCIPLES ARE THE PILLARS THAT DETERMINE WHY WE EXIST, HOW WE BEHAVE AND WHAT WE ARE AND OFFER.

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They are the north star that guides how we behave and communicate as a brand.





B2 Guiding principles

Why

WHY WE DO IT

WE BELIEVE THAT TOGETHER, WE CAN SHAPE THE FUTURE.

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How

HOW WE DO IT

CONNECTING PEOPLE THROUGH POSITIVITY, COURAGE AND COLLABORATION.



B2 Guiding principles

What

WHAT WE ARE

THE MOST VALUABLE NETWORK FOR ENTREPRENEURSHIP & BUSINESS.

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Introduction

THE ATTRIBUTES OF A BRAND ARE IMPORTANT **BECAUSE THEY DESCRIBE:**

THE WAY WE **TRULY ARE**

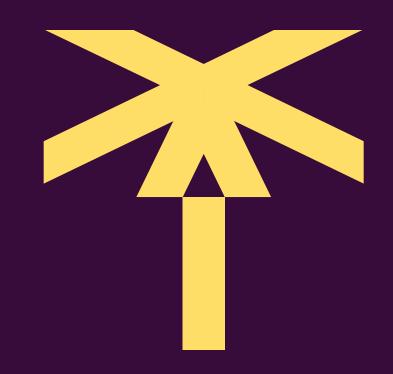
Through the definition of our cultural values.



Through the definition of our personality.

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Which territories can we claim as spaces where we operate distinctively?





WHAT WE **ARE ABOUT**

Our brand values

POSITIVITY

Everything we do comes from a place of boundless optimism, a belief that we can shape our future.

We believe that positive change comes from connection and collaboration, which is why we create the perfect environment for opportunities and relationships to flourish.

We have passion for what we do, and we're proud of what we can create when we come together

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COURAGE

We're not afraid of the unknown and challenging the status quo.

Real change and innovation are possible when you have the courage to do things differently.

We believe in decoding complexity, and we dare to imagine a better future.

COLLABORATION

We know South Summit gets results.

Our track record of matching successful startups and hosting our exciting summits speak for themselves.

But it's not all about us: our real strength lies in our partners – the real impact that happens when we connect and share our ideas.



WHO WE **IDENTIFY WITH**

Brand archetypes

OUR PERSONALITY IS REFLECTED IN TWO KEY ARCHETYPES:

THE CREATOR

Born in Spain, in the south of Europe, with an unmistakable southern flavour. Our brand name is both a confirmation of our southern status and a statement of our ambition. Our culture from the south trascends from Spain to a global Southern Culture.

SOUTH SU/V/VIT

THE CONNECTOR



They're on a mission to make the world a better place, by bringing people together and helping them realise their potential. The Connector is courageous, bold, inspirational'



HOW OTHERS SEE US

Our brand personality

POSITIVITY

OPTIMISTIC

- Southern way of celebrating life
- Forward-looking
- Confident
- Cheerful
- Encouraging

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COURAGE

DETERMINED

- Not afraid of obstacles
- Hard working
- Driven
- Innovative
- Creative

COLLABORATION

SOCIAL

- Southern social character
- Outgoing
- Empathetic
- Community-driven
- Friendly

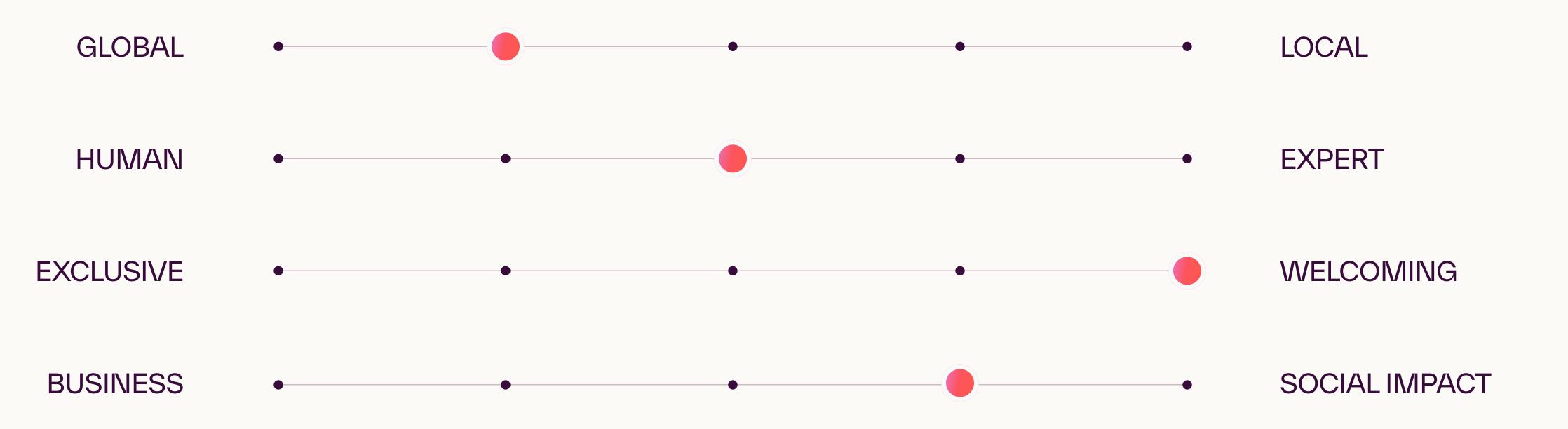


Rational			٠	٠	Emotional	Formal		•		Casual
Realistic					Visionary	Serious	٠		٠	Fun
Traditional					Innovative	Tangible	•	٠	٠	Abstract
Classic			•		Modern	Warm		٠	٠	Detached
Feminine				•	Masculine	B&W		•		Colourful
Discreet			•		Daring	Chaotic				Organized
Simple			•	•	Complex	Average			•	Curious
Evolutive			•		Disruptive	Young				Mature
Laid-back		•		•	Energetic	Personal		•	•	Impersonal
Artisanal	•		•		Technical	Discreet	•			Bold
Local			•		Global	Raw	•		•	Refined
Approachable				•	Sophisticated	Analytic			•	Intuitive
Timeless				•	Trendy	Cautious	•			Ambitious
Honest	•		•	•	Insincere	Human	•		•	Robotic
Economical	•			•	Expensive	Creative			•	Unimaginative

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Brand tensions







VERBAL DEN ITY

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COPY EXAMPLES

COM/NON LANGUAGE

TONE OF VOICE

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SOUTH SU/V/VIT

C1

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C2



C Verbal Identity

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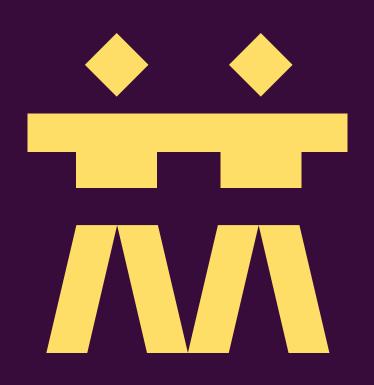
Introduction

OUR PURPOSE IS TO FACILITATE RELATIONSHIPS THAT GENERATE BUSINESS **OPPORTUNITIES.**

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We're good at connecting people because of our social nature, our optimistic approach and our courage when it comes to overcoming challenges.

But also because of our welcoming character that's always looking to empower partners to forge connections.





	01 WELCOMING	02 EMPOWERING	03 BUILDING CONNECTIONS
CONCEPTS	Positive, accessible and inclusive	Always enabling opportunities	Every interaction goes towards the greater goal
VOCABULARY	Sign up to our newsletter	Build your connections	Meet your speakers
VERBOSITY	Conversational tone	Concise, but never at the expense of being robotic or too direct	n/a
GRAMMAR	Use contractions (unless it affects understanding)	Avoid passive voice	Use of 'we' and 'us'
PUNCTUATION	Minimal use of exclamations where appropiate, no emojis	Use of em dashes and semi colons when helpful, but use with caution	n/a
CAPITALISATION	Sentence case titles, headings, buttons	Capitalisation and bold text where it aids understanding	Names of events, speakers and related are capitalised





WHAT TYPES OF TONES WE USE

OUR TONE WILL VARY DEPENDING ON THE OBJECTIVE OF DIFFERENT TYPES OF MESSAGES



ASPIRATIONAL

Areas of communication where we transmit more philosophical aspects and practicalities stay in the background.

Headers, audiovisual content, microcopy...

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FUNCTIONAL

Areas of communication that seek to disseminate knowledge in a more explanatory and didactic way.

Case studies, processes, forms, data visualisation...



POSITIVITY

SIMPLE

NAIVE

We use clear language, with familiar, short, easy words and simple grammatical structures.

This is not to belittle our target audience, but to make our content accessible to everyone.

WELCOMING **OVERLY FRIENDLY**

We use a conversational, welcoming tone, but we're always professional.

We shy away from overly familiar greetings, cultural references or generation-specific jokes.

COURAGE

DISRUPTIVE

ARROGANT

Our commitment to innovation can be seen through what we do, not what we say.

Our audience is global, and our voice needs to be understood by everyone.

EXPERT INACCESSIBLE

We believe in innovation and disrupting the status quo, ut never transferring that complexity to our audience.

We do things differently, and everyone's welcome.

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COLLABORATION

CREATIVE

GIMMICKY

Overly formal language sounds cold so we can get creative, but never at the expense of sounding unprofessional or inauthentic.

CONFIDENT

AUTHORITATIVE

We are experts at what we do, but we embrace change and conversation, and never tell our customers what to do.



On positivity

POSITIVITY

SIMPLE

CONNECT WITH POTENTIAL CLIENTS

-NAIVE-

COME AND MEET YOUR NEW BESTIES

WELCOMING

OVERLY FRIENDLY

JOIN US FOR OUR NEXT SOUTH SUMMIT HEY BUDDY! COME JOIN US AT OUR NEXT SOUTH SUMMIT 💝

SOUTH SU/V/VIT



On courage

COURAGE

DISRUPTIME

ARROGANT

WE BELIEVE IN DISRUPTING THROUGH COMPETITION, NETWORKING AND CONNECTIONS THE ONLY NETWORKING EVENT YOU NEED

EXPERT

-INACCESSIBLE-

OVER 25,000 STARTUPS HAVE JOINED OUR SUMMITS SINCE 2012 -2BN IN VC FUNDING SECURED

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On collaboration

COLLABORATION

CREATIVE

SOUTH SUMMIT 2030: A LOOK TO THE FUTURE

GIMMICKY

THIS YEAR WE'RE GOING GREEN

CONFIDENT

AUTHORITATIVE

COME TO OUR SUMMIT. CHANGE THE WORLD

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WE WANT STARTUPS TO REACH THEIR FULL POTENTIAL



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LANGIUAGE

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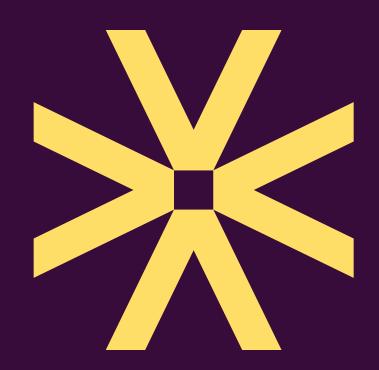


Introduction

'COM/NON LANGUAGE' REFERS TO VERBAL STYLING ASPECTS.

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They carry the potential to reinforce the uniqueness of our brand and the way we communicate.





C2 Common Language

We're a platform specialising in helping people build lifelong connections and our objective is to empower them in their business ventures.

For this reason, we refer to ourselves as 'we', 'us' and 'our', and we use first person when we talk to the people in our ecosystem.

We believe you need collaboration and community to make a real impact, and our language reflects that.

ToV styleguide

WE, US + OUR

*

AT SOUTH SUMMIT WE BELIEVE WE CAN SHAPE OUR FUTURE

COME AND JOIN OUR STARTUP ECOSYSTEM

SOUTH SU/V/VIT

X

OUR KEYNOTE SPEAKERS

SHARE YOUR EXPERTISE, LEARN FROM YOUR COMPETITION AND **BUILD YOUR CONNECTIONS**



C2 Common Language

Passive voice is ambiguous, longwinded and overly formal: it doesn't reflect who we are.

Apart from a few rare exceptions, we use active voice in our communication to facilitate understanding at all times.

Our audience are global, and we want to empower them in their decisions all throughout their experience.

ToV styleguide

ALWAYS EMPOWERING WITH ACTIVE VOICE

* SAVE YOUR SPOT AT THE **NEXT SUMMIT**

SEE MORE FROM OUR SPEAKERS

SOUTH SU/V/VIT

X

YOU'VE BOOKED 2 TICKETS FOR THIS YEAR'S SUMMIT

START BUILDING CONNECTIONS **BEFORE THE SUMMIT**



C2 Common Language

SHORT & SWEET STYLE GUIDE

Only capitalize at the beginning of sentences: Title Case Headlines Look Spammy. Use sentence case instead.

No full stops in titles: Only capitalize when a sentence is two sentences. Like this one.

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Use US English: no 'u' in color, the 'z' in organization and no 'mme' in 'program'.

Contract words when possible: 'that is' > 'that's,' 'they are' > 'they're'. Website copy can be shortened to sound more conversational, so 'Would you like to be part of our team?' becomes 'Want to join our team?'.

Use exclamation marks with caution: they can sound insincere and whimsical.

Use exclamation marks with caution: they can sound insincere and whimsical.



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EXANDES

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OUTH IS HE NEVV ORTH STAR

UTH /////IT

DIN OUR UMMIT, **KEEP ON** LIMBING

SOUTH SU/V/V/IT

THE AIR IS CLEANER AT THE SUMMIT

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SOUTH **SU/V/V/IT**

THE BEST **VIEWS ARE** ATTHE SUMMIT

THERE'S NO **RAIN ABOVE** THE CLOUDS

SOUTH SU/V/V/IT

THE ONLY WAY IS UP

SOUTH SU/////IT

REACH NEW HEIGHTS THIS YEAR

SOUTH **SU/V/V/IT**

SOUTH IS THE NEW NORTH STAR

JOIN OUR SUMMIT: **KEEP ON** CLIMBING

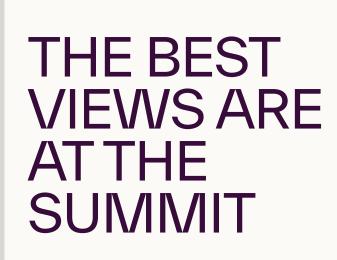
SOUTH SU/V/V/IT

WHEN SOUTH GOES NORTH

SOUTH SU/////IT

MEET NEW SUMMIT

SOUTH **SU/V/V/IT**



HORIZONS A **THIS YEAR'S**

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GLOSSARY

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The words we use and how we spell them.

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CORREC
South Summit South Summit :
Attendee Business Executive
See our speake editions
We connect the corporations ar that are shaping
We connect co best talent
Special thanks
'Join us for our r Madrid, 7-9 Jur 07/06/2023
9:30 AM 2:30 PM 7:00PM

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CTVERSION	INCORRECT VERSION	DESCRIPTION/NOTES
t t 2023	South summit, south summit Madrid's South summit Madrid 2023 South Summit	When talking about the event itself or the company, South Summit is capitalized. Otherwise, 'summit' is all lowercase. Specific South Summits are followed by the location
	attendee ticket	Use capitalisation for specific South Summit products, e.g., pricing plans
cers from previous	See past Summits	Summits are 'editions'
he startups, investors, and innovation hubs ing tomorrow's world.	We connect the startups, investors, businesses and innovation hubs that are shaping tomorrow's world	When we talk about our audience
corporations with the	For corporates and investors	We talk about corporations, not corporates
s to our partners	Special thanks to our Partners	Partners are lowercase (apart from when they start a sentence)
r next summit in une, 2023'	Jun 7-9 Madrid	Dates for events: mm/dd/yyyy
	09:30 am 14:00 19h	Times for events are shown in 12-hour format and preferences and time zones are shown to the left of the screen on the Swapcard



The words we use and how we spell them.

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CORREC
25,000 startup
Startups
\$9BN raised by
\$999 USD Busi
+ %
7-9 March
Apply now Get tickets
Apply
Go back Next

SOUTH SU////IT

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CTVERSION	INCORRECT VERSION	DESCRIPTION/NOTES
ps	25.000 startups	Numbers without commas unless they're over 3 digits
	start-ups	We talk about startups a lot: we use one word
y finalists siness ticket	n/a	Money: This depends on context. Ticket prices are in local currency, investment in USD
	&	Special characters like &, %, +
	7–9 March	Use en dashes for a range
	Let's go Apply to become a partner	Button labels should be 2-3 words maximum and include a verb for accessibility
	Register	You apply for the startup competition since you won't necessarily be accepted
	n/a	Navigation around the site: go back or return, next or continue?





BRAND DESIGN

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2022

BRAID CONCEPT

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D1 Brand concept

The Summit



Concept rationale

THE SUM/MIT: THE POINT WHERE EVERYTHING CONVERGES, THE PLACE TO LOOK BEYOND, THE ULTINIATE REWARD FOR OUR EFFORTS.

THERE'S NO RAIN ABOVE THE CLOUDS.

SOUTH SU/V/VIT

Literal from the brand name Meeting point, connection

Collaboration, social nature, community

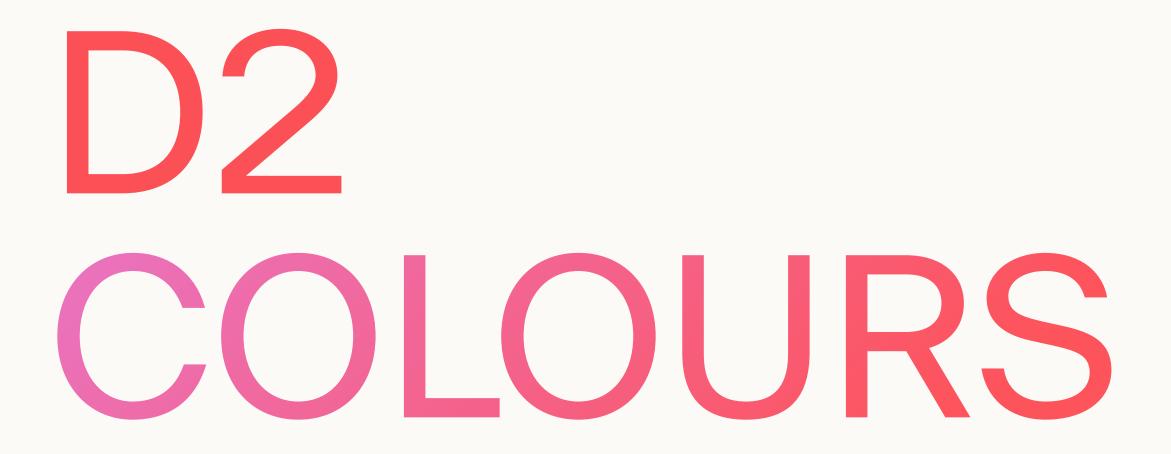
Innovation, the future

Courage, ambition, positivity

Positivity, optimism



2022



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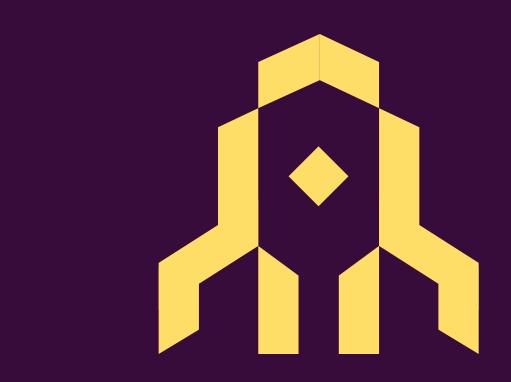
D2 Colours

Introduction

VIBRANT AND FUTURISTIC, OUR BRAND COLOURS **REFLECT ON OUR ORIGINS** AND EVOKETHE ENERGETIC VIBE YOU WILL FIND AT ALL OUR EVENTS

SOUTH SU/V/VIT

They have been painstakingly filtered, adjusted and finetuned to fit the different media, whether it is print or digital.





Primary colour

Sunrise Summit

Pantone 16-1451 TPG R250 G107 B76 C0 M70 Y67 K0 #FA6B4C

The Sunrise Summit gradient works as our primary and most recognisable colour. It represents our Spanish origins with a futuristic twist. It is composed by blending three different shades of red.

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\bigcirc

Sunset Summit Pantone 15-1456 TN R241 G101 B97 C0 M79 Y53 K0 #FD525B

Dusk Summit

Pantone 1915 C R226 G69 B142 C0 M84 Y15 K0 #F14283







D2 Colours

Contrast colours

0

Snow Summit

Pantone P 1-1 U R252 G250 B247 C0 M1 Y2 K1 #FCFAF7

Our contrast colours offer assistance to the main Sunrise Summit gradiet. Use them generously to create dark and light contrasts in your designs.

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0

Midnight Summit

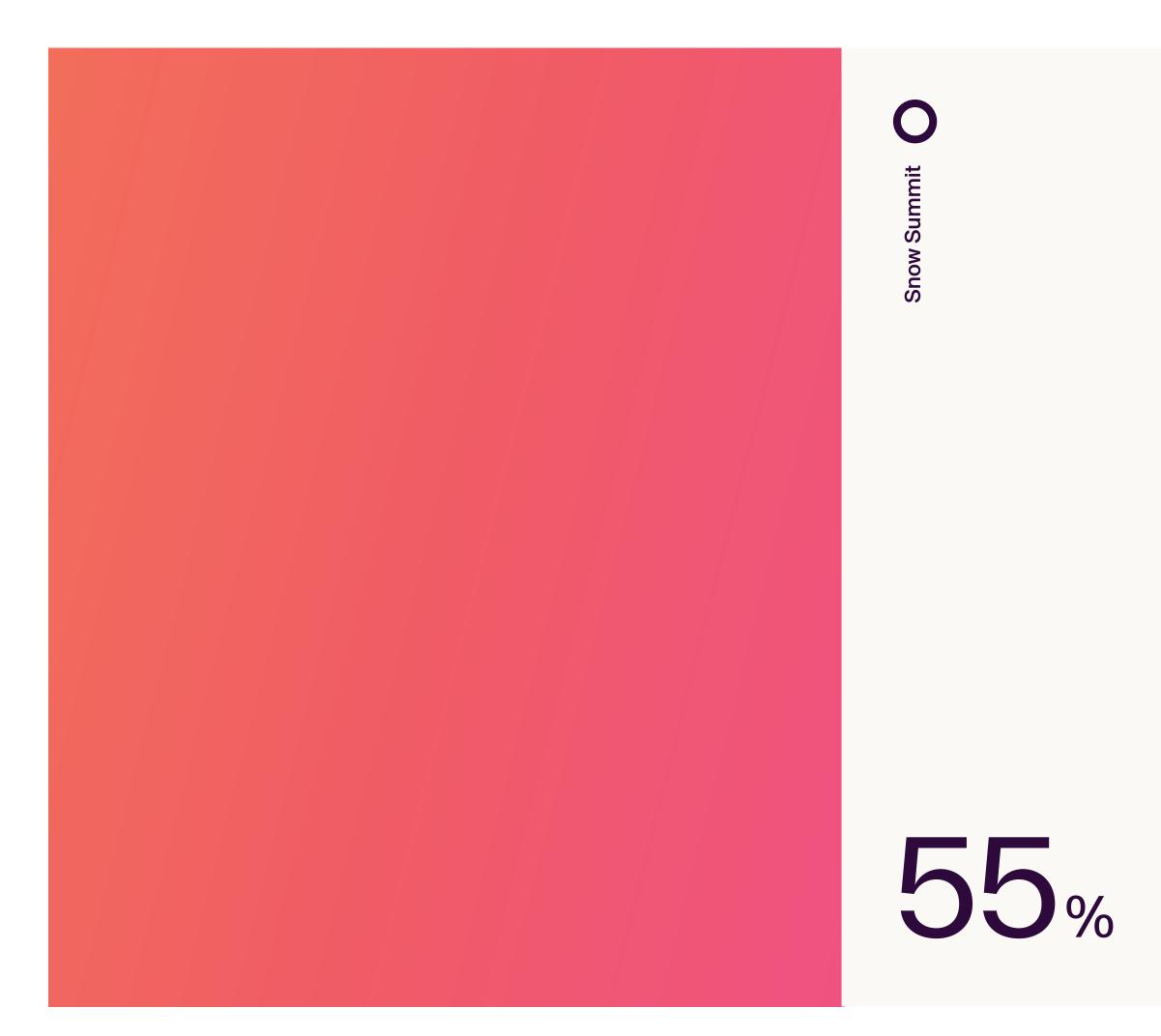
Pantone 98-16C R55 G12 B59 C84 M100 Y39 K53 #370C3B





D2 Primary colours

Brand colour percentages

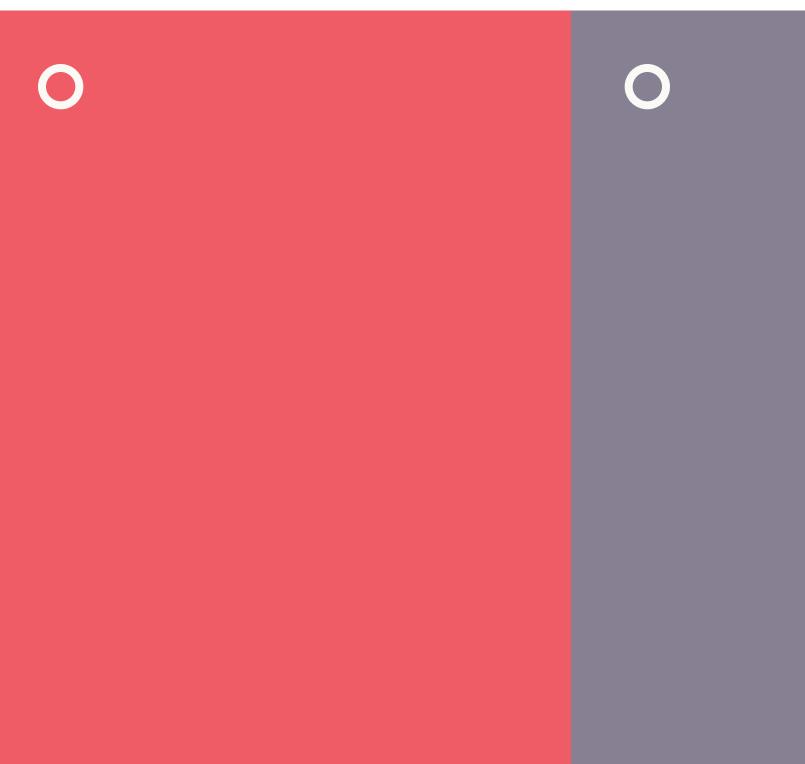


A recognisable brand identity is not only about which shade of colour to use but also about how much should we use that particular colour in each design.









Sunset Summit

Pantone 15-1456 TN R241 G101 B97 C0 M79 Y53 K0 #FD525B

Pale Aubergine

Pantone 8120 C RGB 153 145 174 C47 M44 Y27 K9 #908698

Besides the main set of colours, four additional complementary tones are offered to enrich the tonal range of our designs. Use them sparingly with a maximum presence of 2% of your layout.

Yellow Summit

 \mathbf{O}

Pantone P 4-6 U R255 G222 B104 C1 M12 Y68 K0 #FFDE68

Light Aubergine

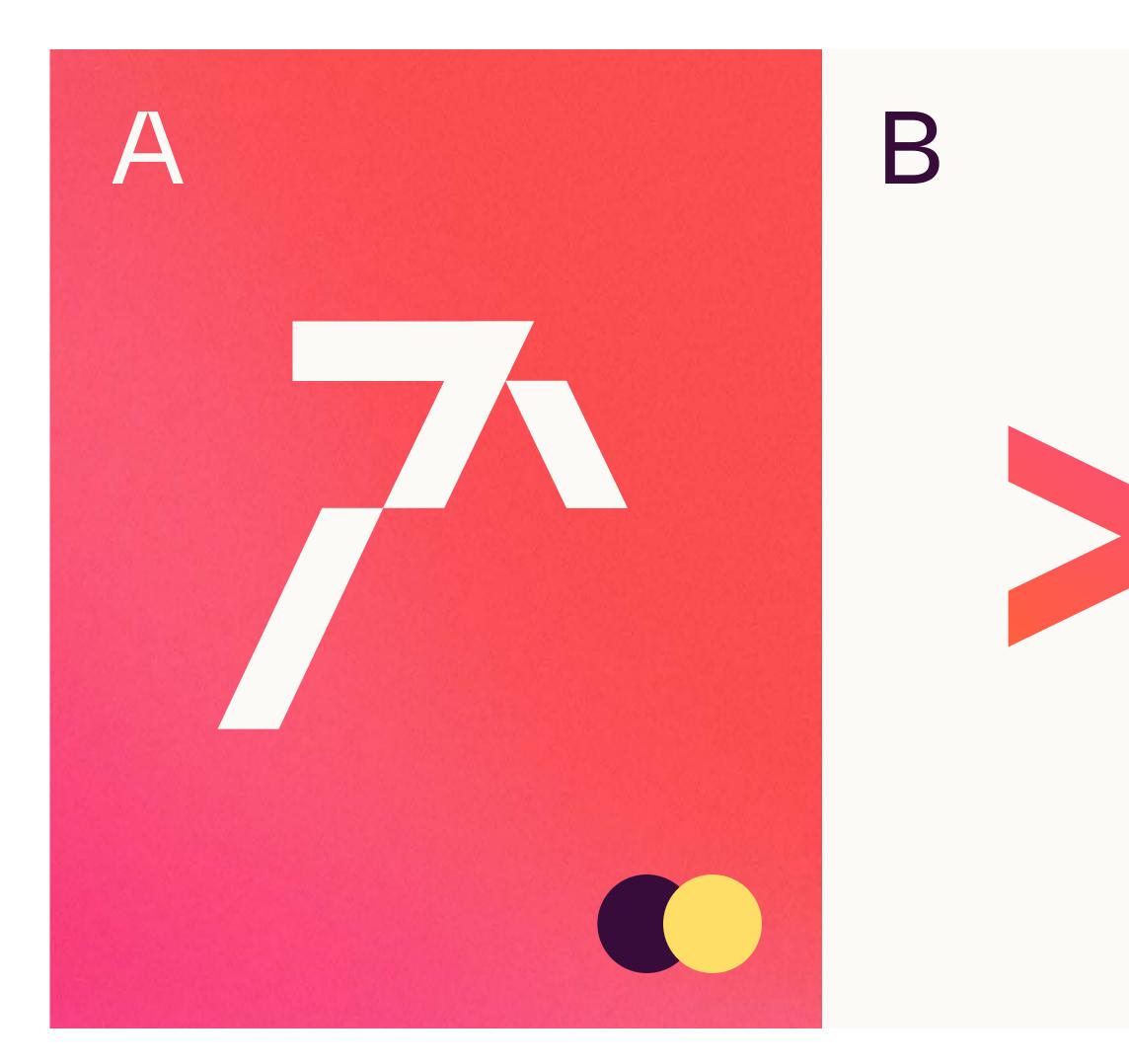
Pantone 20-0115 TPM R194 G168 B184 C27 M36 Y18 K2 #C2A8B8



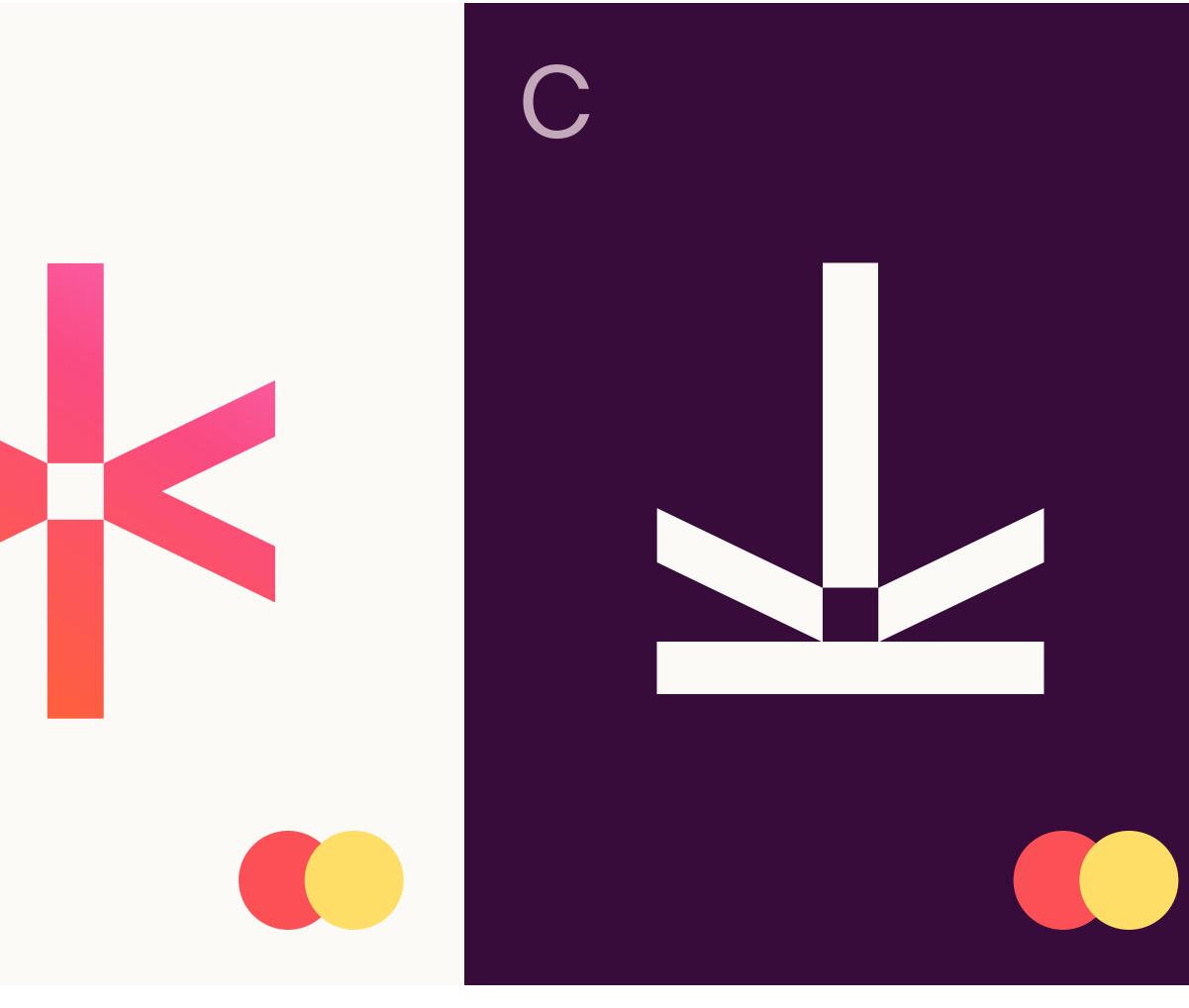




Signature combinations



Our brand will only be recognisable if we keep our colour combinations consistent. There are three main possible combinations of our primary and secondary colours.





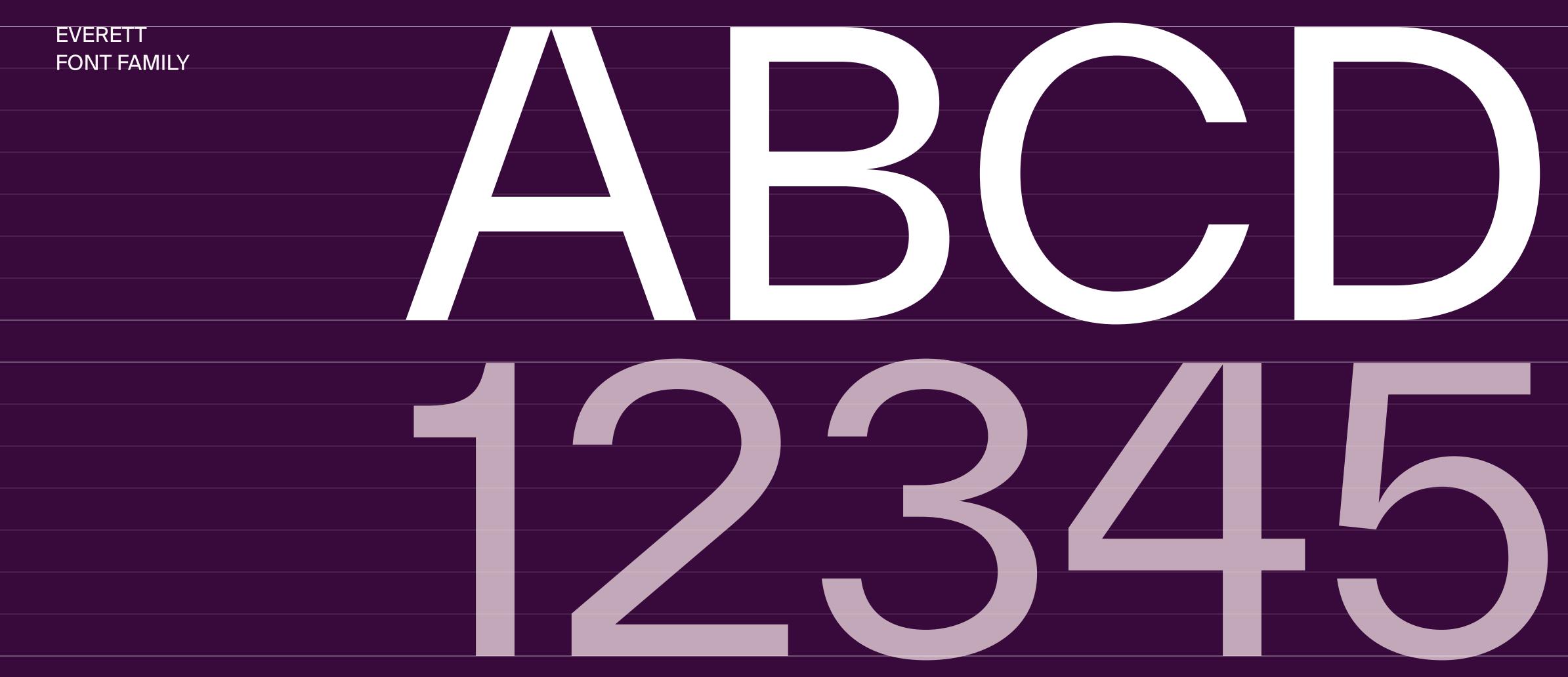


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Typeface identity

ANGLES & JOINTS

There's a particular trait which makes the Everett font family unique and differenciated: its agressive angular joints.

South Summit's brand acknolewdges and leans on this feature for its techy visual identity.







D3 Typography

WEIGHTS

Our corporate identity is composed by using three different font-weights, depending on the characteristics of the medium. Font weights and specimen

Everett Light

AaBbCcDdEeFfGgHhliJjKkLlMmNnOo PpQqRrSsTtUuVvVVvxXxYyZz

0123456789

AaBbCcDdEeFfGgHhliJjKkLlMmNnOo *PpQqRrSsTtUuVvVVvvXxYyZz*

0123456789



SOUTH SU/V/VIT

Everett Regular

AaBbCcDdEeFfGgHhliJjKkLlMmNnOo PpQqRrSsTtUuVvWvxXxYyZz

0123456789

AaBbCcDdEeFfGgHhliJjKkLlMmNnOo *PpQqRrSsTtUuVvVVvvXxYyZz*

0123456789

Everett Medium

AaBbCcDdEeFfGgHhliJjKkLlMmNnO oPpQqRrSsTtUuVvWvxXxYyZz

0123456789

AaBbCcDdEeFfGgHhliJjKkLlMmNnO oPpQqRrSsTtUuVvVVvvXxYyZz

0123456789







UPPERCASE

Due to it's compact and clean outlook (as well as the emphasis on angles corners), the use of all-upper-case compositions is recommended for most of the use cases.

It's necessary on the following scenarios:

- · headers / subheaders
- tags / categories
- · lists / tables
- short blurbs

BRAZIL 16.10 NOV.MADRID 21.6 OCT18.12 SFP **IJ.IZ**

SOUTH SU/V/VIT

FONT SIZE: X LEADING: 0.9 X

(FOR LARGE TEXT)

FOUNDER & CMO EROFARMS

FOUNDER & CMO EROFARMS

MADRID 2022 SPEAKER

Font size: X Leading: 1.3 X

(for small text)





LOWERCASE

There are cases, however, where the use of all capital letters is discouraged. That is due to readibility problems caused by heavy/long blocks of text and compact information.

The "font size to leading" proportion is slightly different in lower case uses than it is in upper case ones.

The best views are at the Summit. We believe this is your most valuable future network. Share your ideas, learn from your heroes and make invaluable new connections. See you at the next South Summit!

SOUTH SU/V/VIT

FONT SIZE: X LEADING: X

(FOR LARGE TEXT)

The best views are at the Summit. We firmly believe that this is your most valuable future network. Share your ideas, learn from your heroes and make invaluable new connections. See you at the next South Summit!

FONT SIZE: X LEADING: 1.3 X

(FOR SMALL TEXT)



PARAGRAPH RULES

Text blocks must adhere to the following tight basic rules.



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Share your ideas, learn from your heroes and make lots of invaluable new connections. South Summit is the most valuable network for companies, startups, entrepreneurs, investors and institutions to empower innovation, build relationships, generate business and shape the future, together.

......

......

LEFT-ALIGNED **COMPOSITION**

COMPACT **TEXT BLOCKS** (NO LINE BREAKS)

TIGHT FRAME BORDERS

GENEROUS SPACING WITH **OTHER ELEMENTS**







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D4 Logotype

Overview



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D4 Logotype

Angles and joints



Our logotype uses Everett –our corporate typeface– at its origin. Please, mind that some characters have been tweaked or completely redesigned.

Here we can see the aforementioned angular joints being emphasized in the identity.

Angular joints



Landscape composition

Though the left aligned version is prefferred, our logotype can be composed in one single line if needed.

SOUTH SU/V/VIT

SOUTH SU/MIT

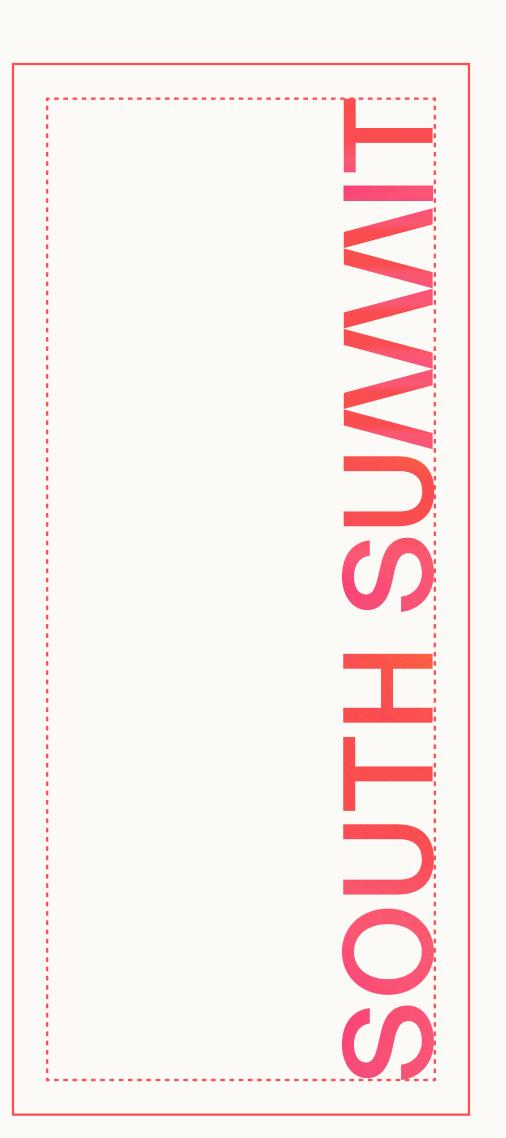


D4 Logotype

Vertical composition

Rotate 90°

For some specific cases with very verical ratios, it is also posible to apply the logotype by rotating the landscape logotype 90° anti-clockwise



Always align it to the right margin



SOUTH SU///IT

SOUTH SU/\/\IT

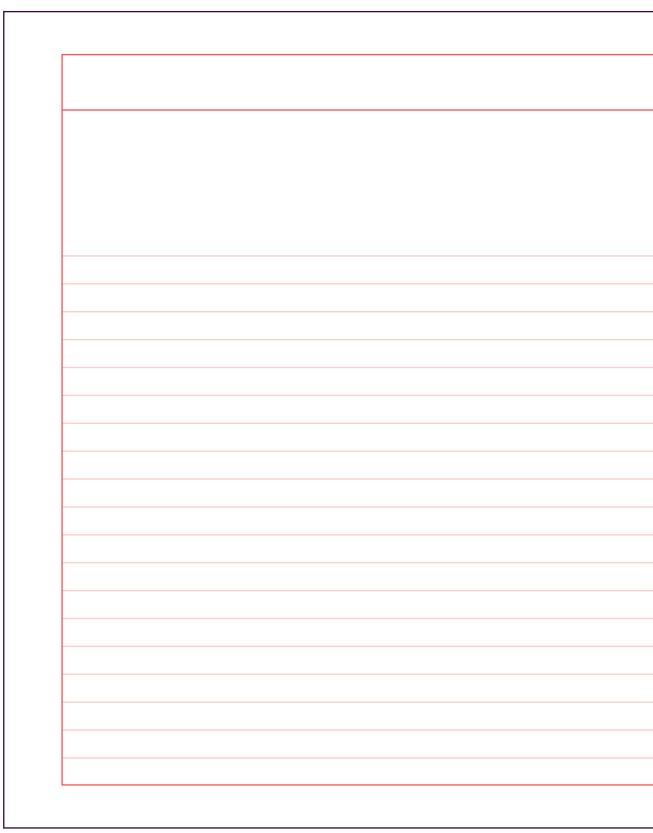
Black and white asides, three different colour combinations are allowed. Do never use a colour logo over dark colours.

SOUTH SU////IT

SOUTH SU/\/\IT



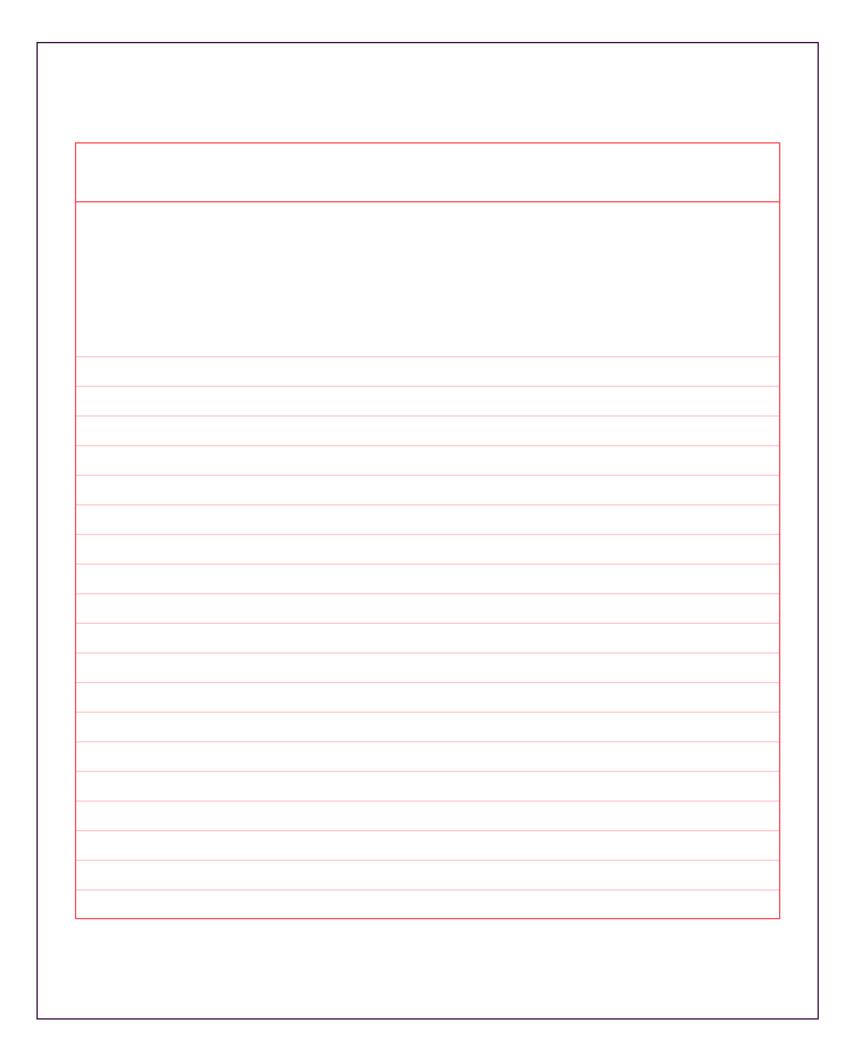
20. OTROS EJEMPLOS DE GRID



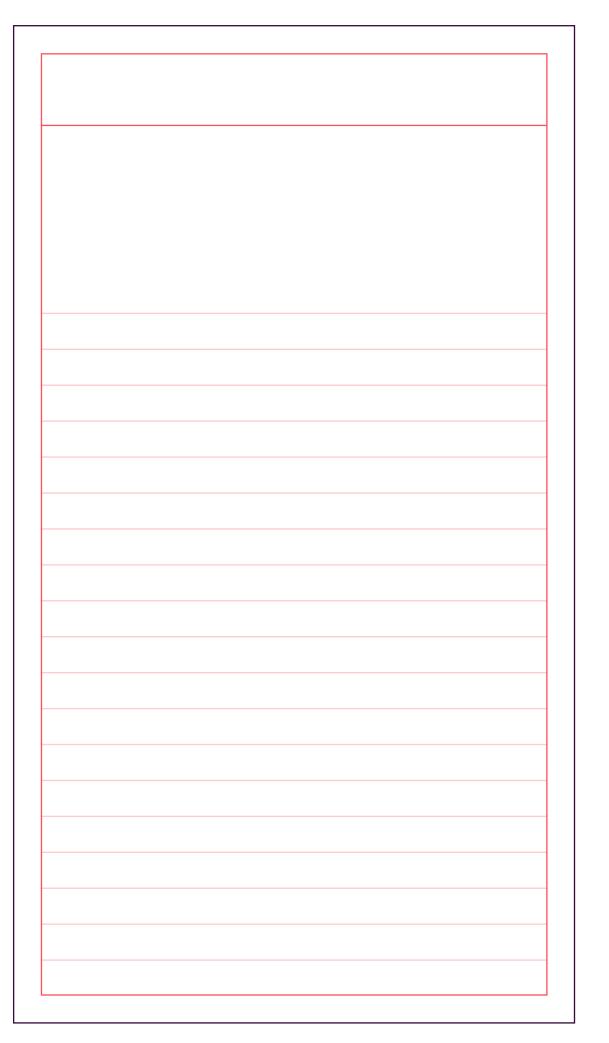
MANUAL DE APLICACIÓN



20. OTROS EJEMPLOS DE GRID



MANUAL DE APLICACIÓN



4:5

9:16



2022



v.0.5



OUR LOGOTYPE CONTA A SYMBOL THAT AIMS CONNECT WITH THE SUMMIT CONCEPT BE OUR BRAND

Besides being conceptually tied to it, it also sets up a series of graphic rules to be consequently followed by the other aspects of the visual identity.

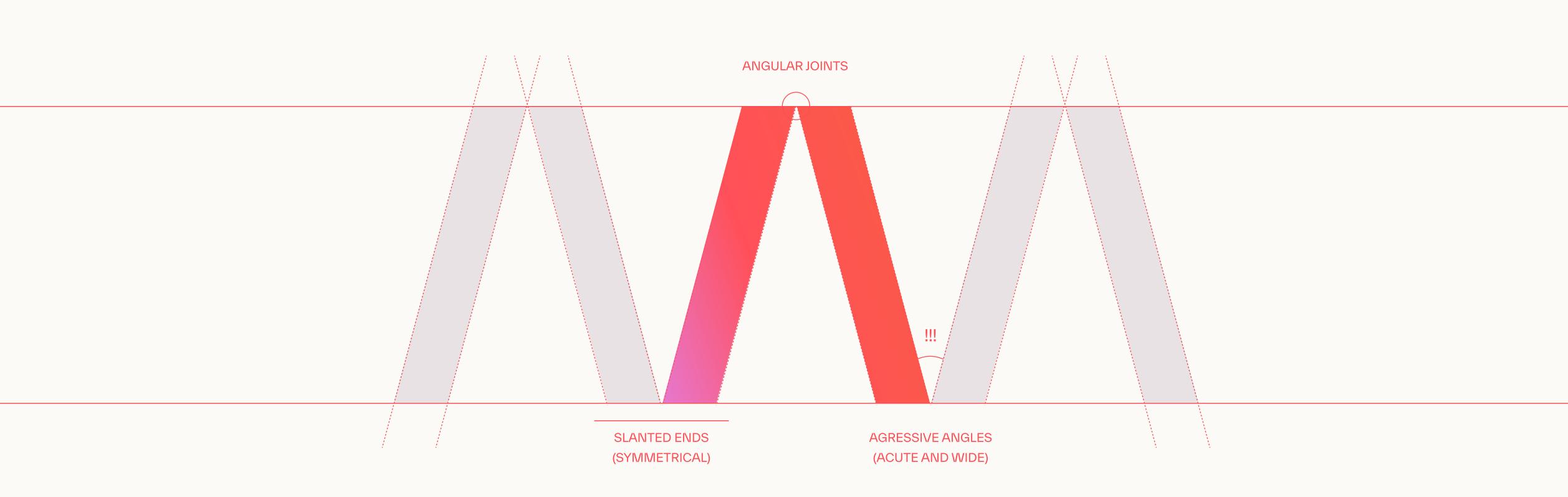


	SOUTH SU/\/\/
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Our icon family

SOUTH SUMMIT PICTOS ARE DESIGNED TO AMPLIFY THE **UNIQUENESS OF OUR BRAND**

百日公本百合日日 の気がたたうくくくのの方法

SOUTH SU////IT

Using our symbol as a foundation, we have created a family of icons ranging from more abstract and simple ones to those of more complexity and illustrative use.



D6 Pictograms

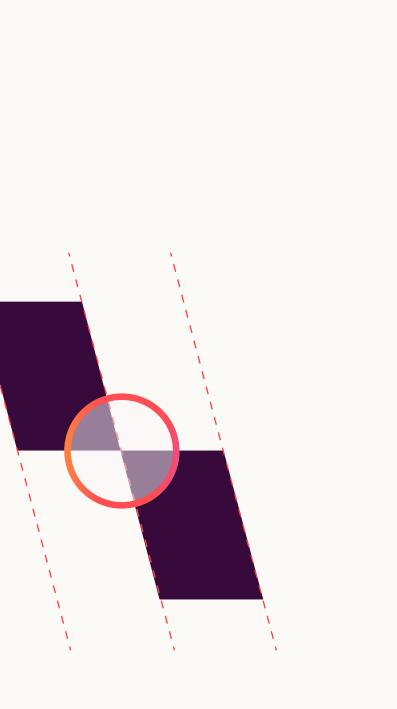
Building blocks



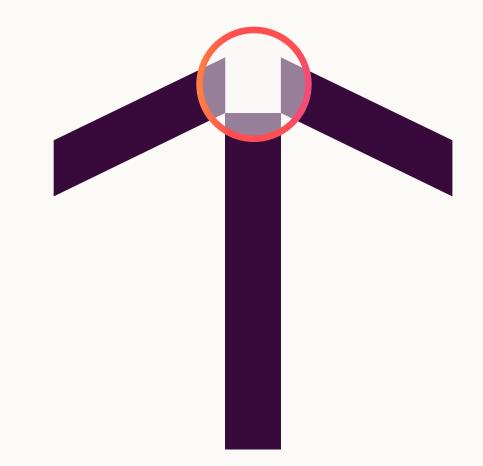
STANTED BLOCKS AND CONNECTED VERTEX

To compose our pictograms, we have deconstructed our symbol and added three distinctive features.

SOUTH SU/V/VIT



UNIFORM WIDTHS AND DISPLACED BLOCKS

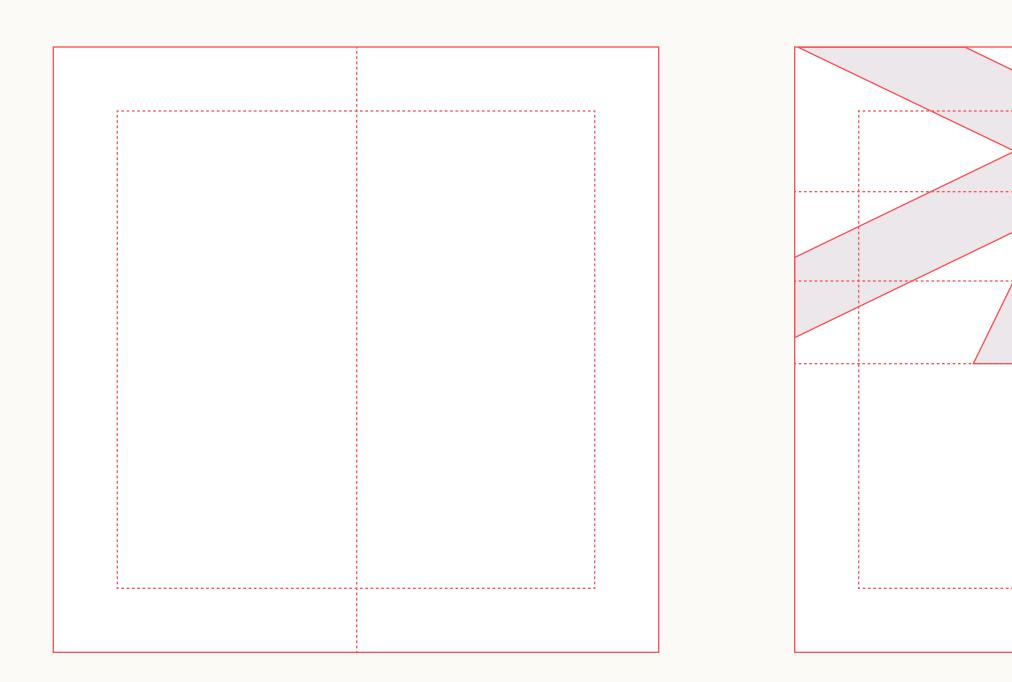


VISUAL ACCENTS WITH **NEGATIVE SPACE**



D6 Pictograms

Composition grid

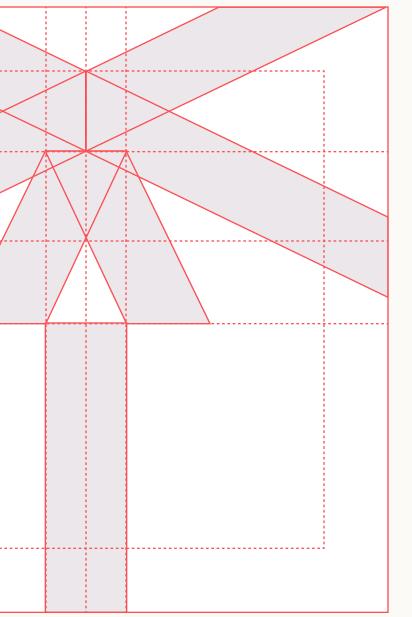


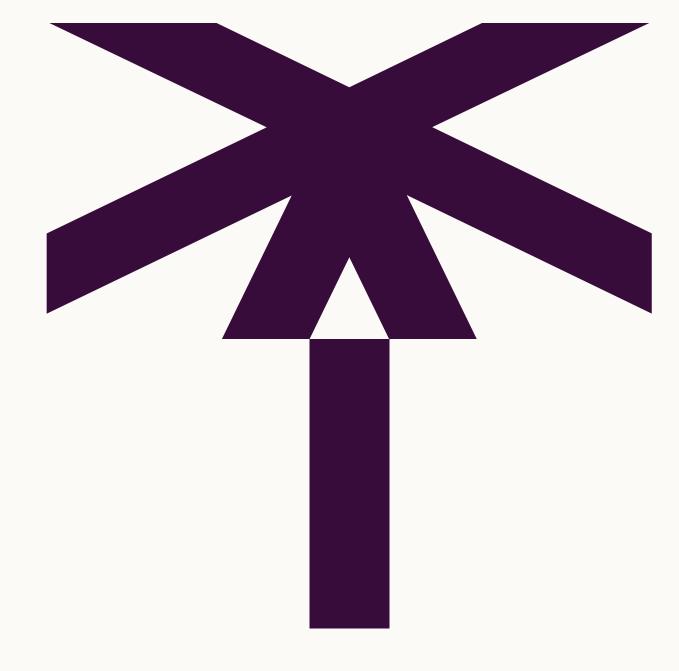
ICON GRID

BUILDING BLOCKS

Respecting the previous building blocks and the pictogram container grid will ensure that our iconography remains on-brand.

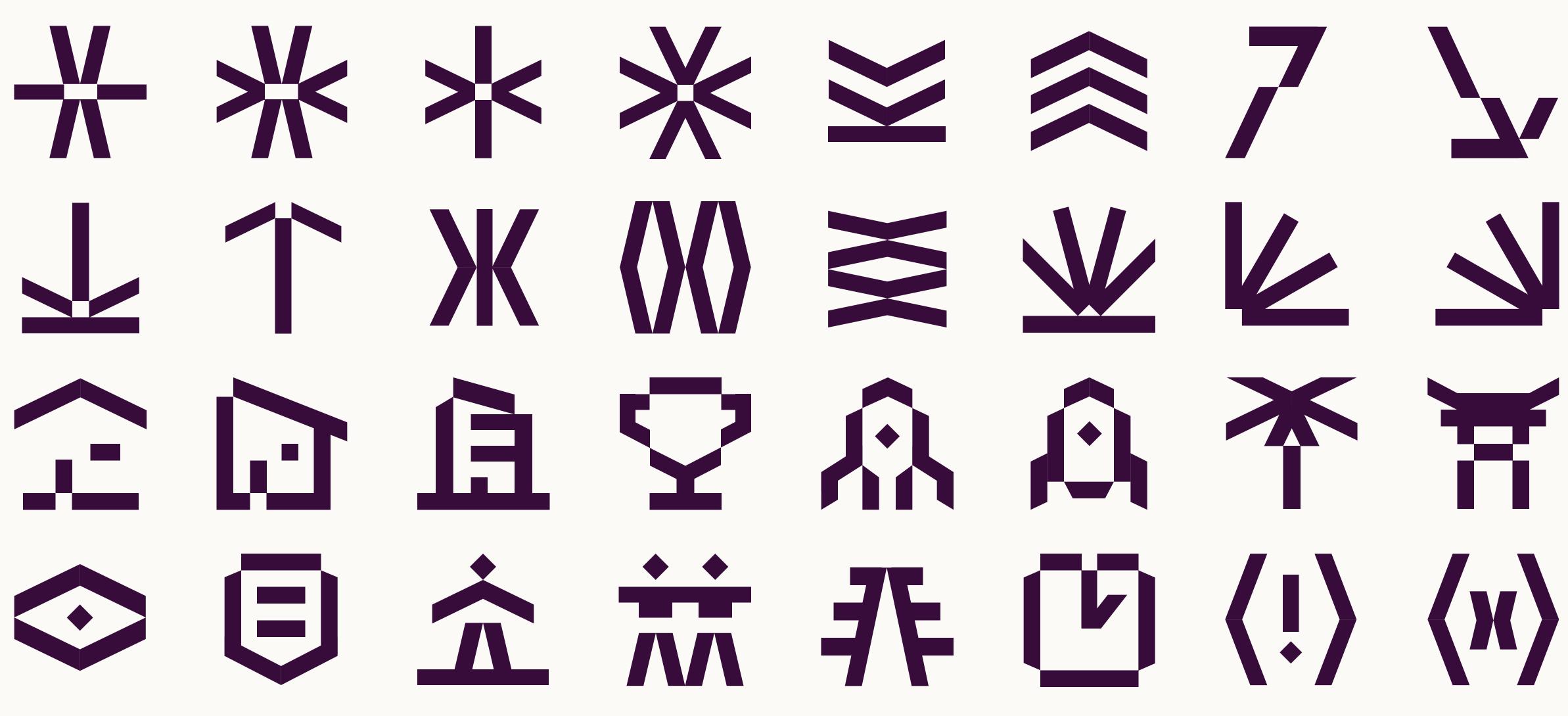
SOUTH SU/V/VIT





FINISHED ICON





SOUTH SU/V/V/IT













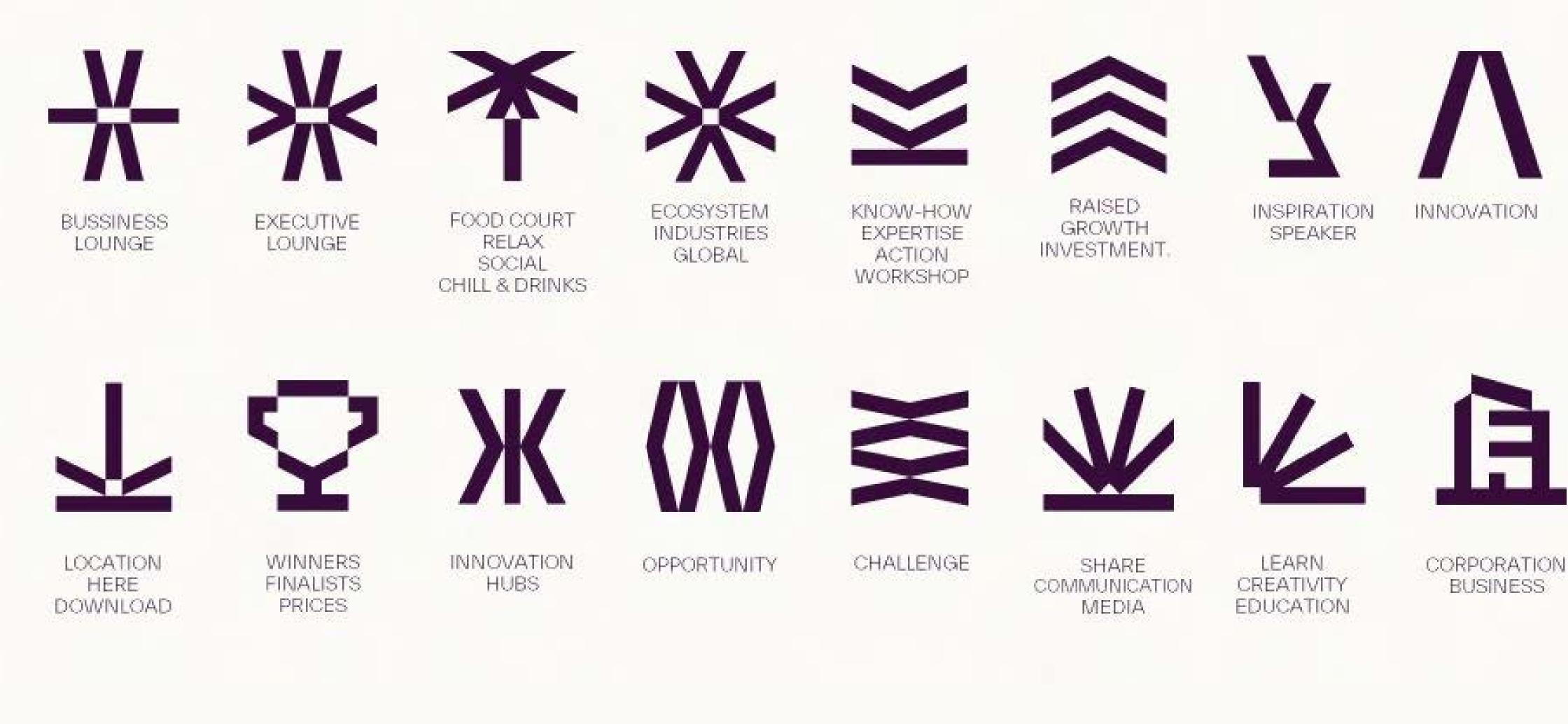
D6 Pictograms

Pictogram family – Negative

D61MEANINGS

D6 Pictograms

Pictogram family – Positive



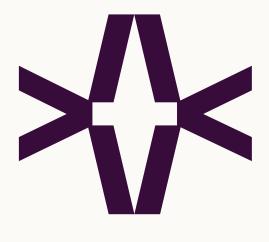
SOUTH SU/V/VIT



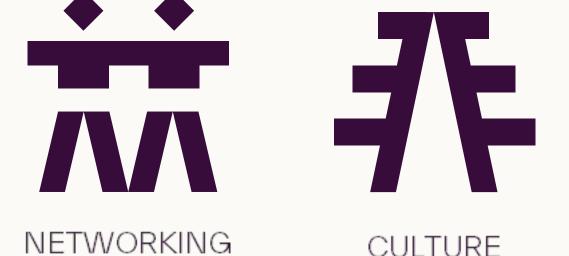




STARTUP PITCH COMPETITION



CHANGE DEVELOPMENT



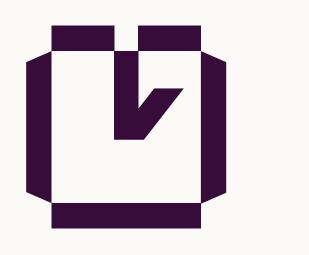
MEETINGS COLLAB.

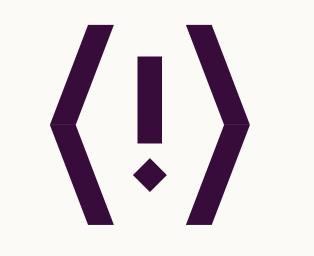


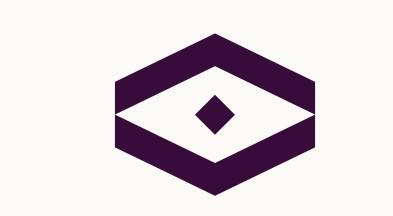
CULTURE

PRIVACY POLICY DATA PROTECTION

SOUTH SU/V/VIT





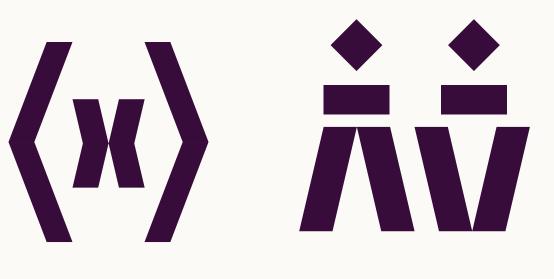


COUNTDOWN DATE & TIME SOON

INFORMATION POINT CONTACT FAQS ESSENTIAL INFO.

VIEW VIEW MORE MORE INFO.





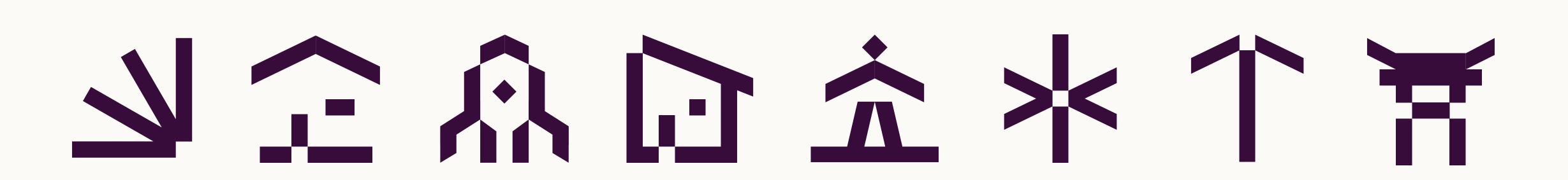
IMPACT

TOILLET

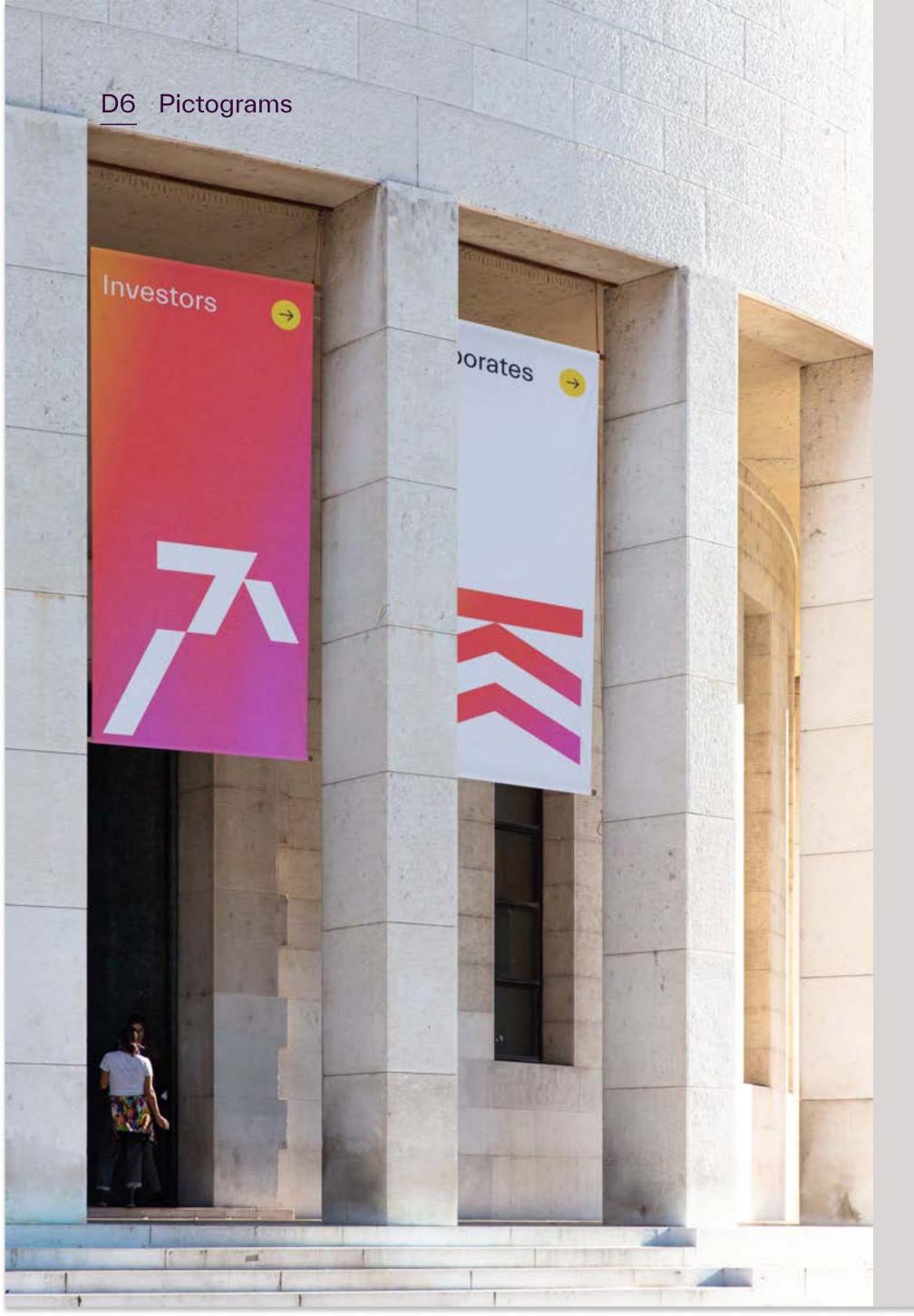














SOUTH SU/V/VIT









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Introduction

BASEDONRELEVANT THEMES, PHOTOGRAPHS ARE GROUPED IN THREE DIFFERENT CATEGORIES:

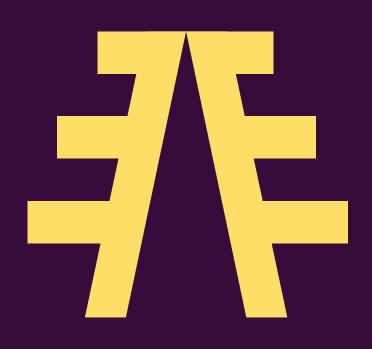


VALUABLE CONNECTIONS

SOUTH SU/M/IT

The style and art direction are meant to evoque the warm, vibrant and positive themes that resonate throughout the brand.

SOUTHERN CULTURE





STARTUPS AND ENTREPRENEURSHIP



SOUTH SU/V/VIT









D7 Photography

Valuable Connections

3 SOUTHERN CULTURE





2022



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D8 Frames

Introduction

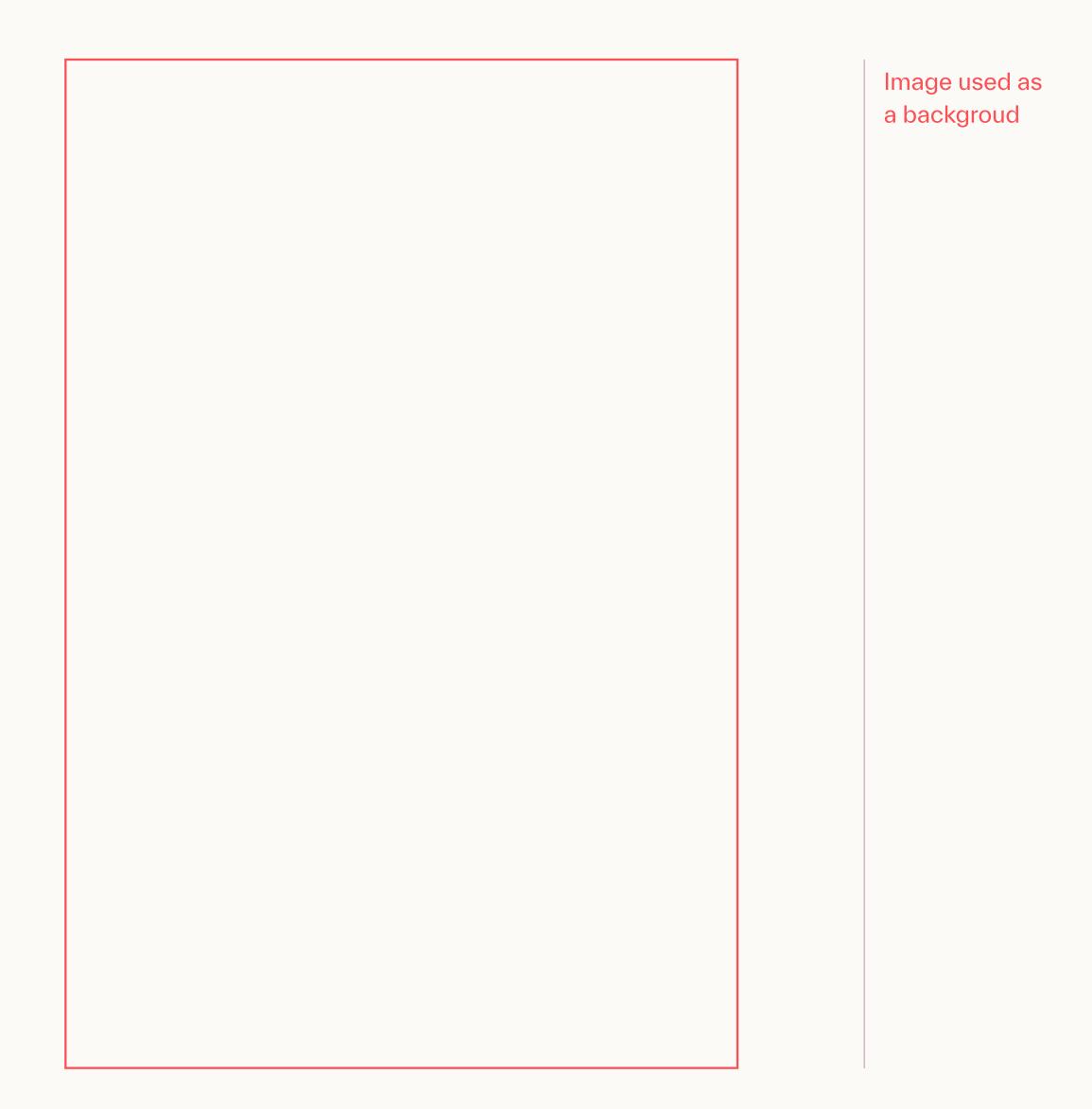
PHOTOGRAPHS CAN BE USED AS A BACKGROUND OR FRAMED INTO OUR **BRAND SHAPES**

SOUTH SU/M/IT

But, on occasion, it's encouraged to also cut one or more of the frame's corners using the brand's slanted angles, in order to highlight a particular shot.



D8 Frames



SOUTH SU/V/VIT

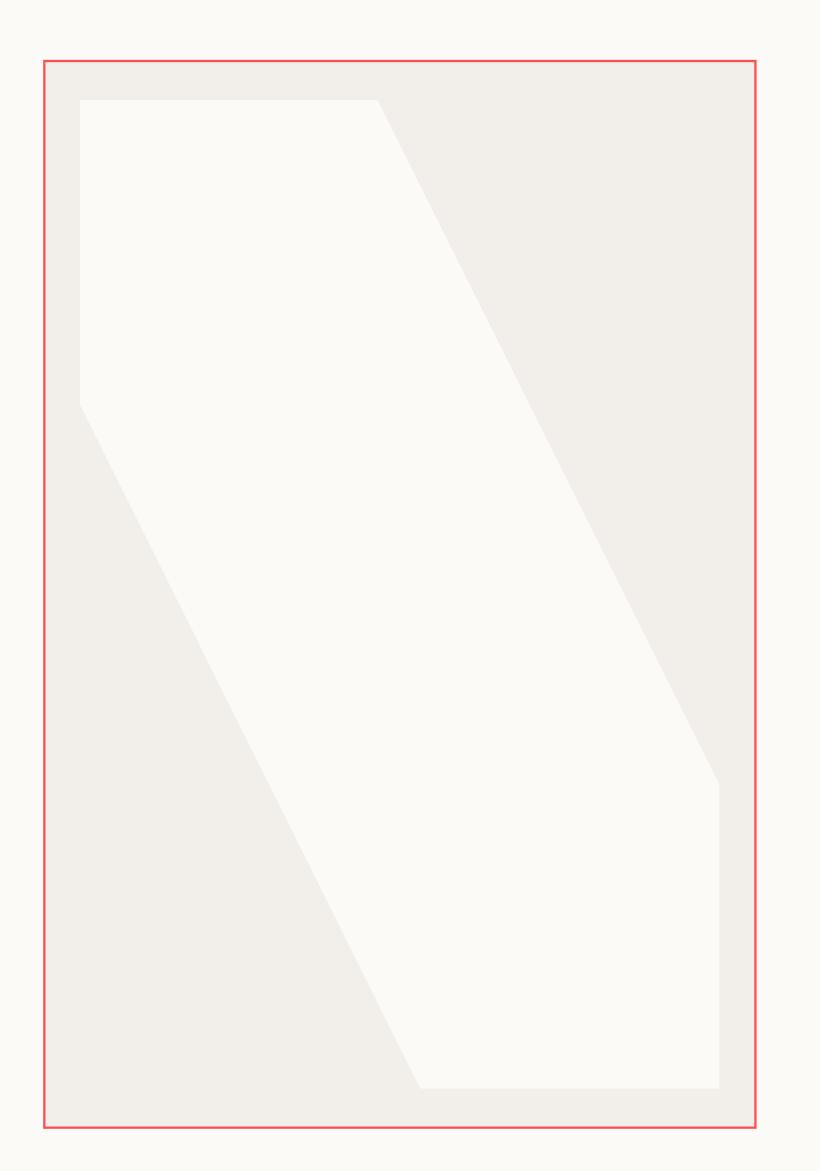


Image framed on any of our brand shapes





Frame examples in use

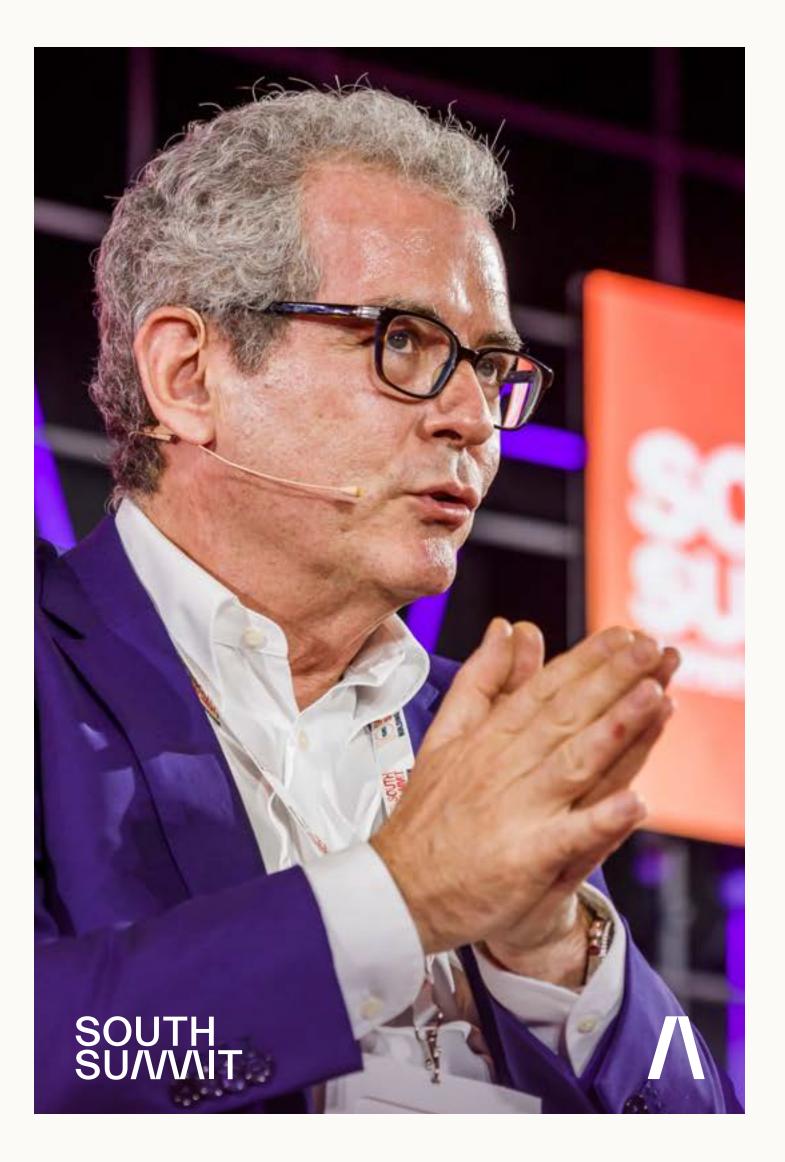


Image used as a backgroud

SOUTH SU/\/\/IT



Image framed on any of our brand shapes





2022

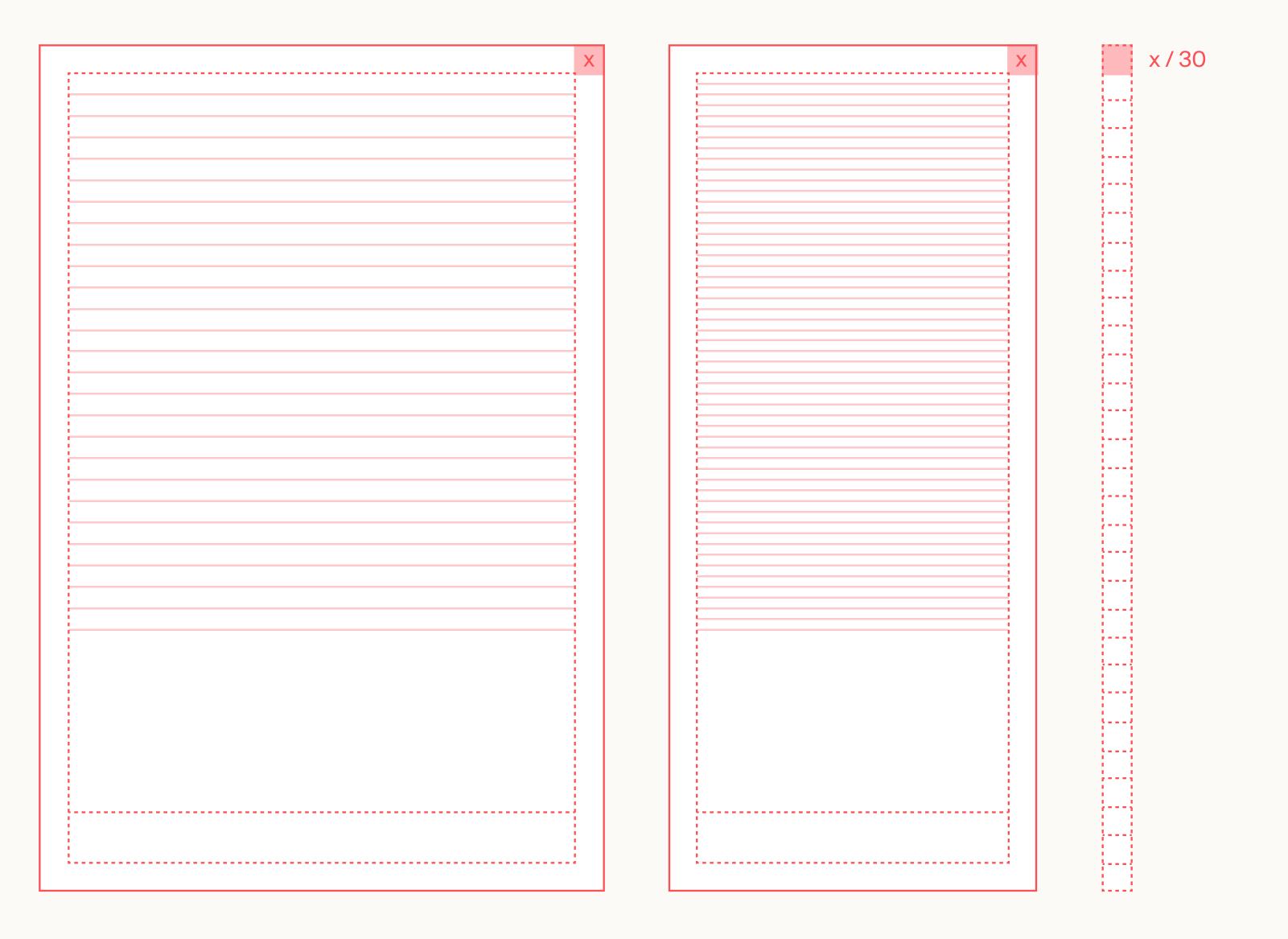


v.0.5



THE GRID

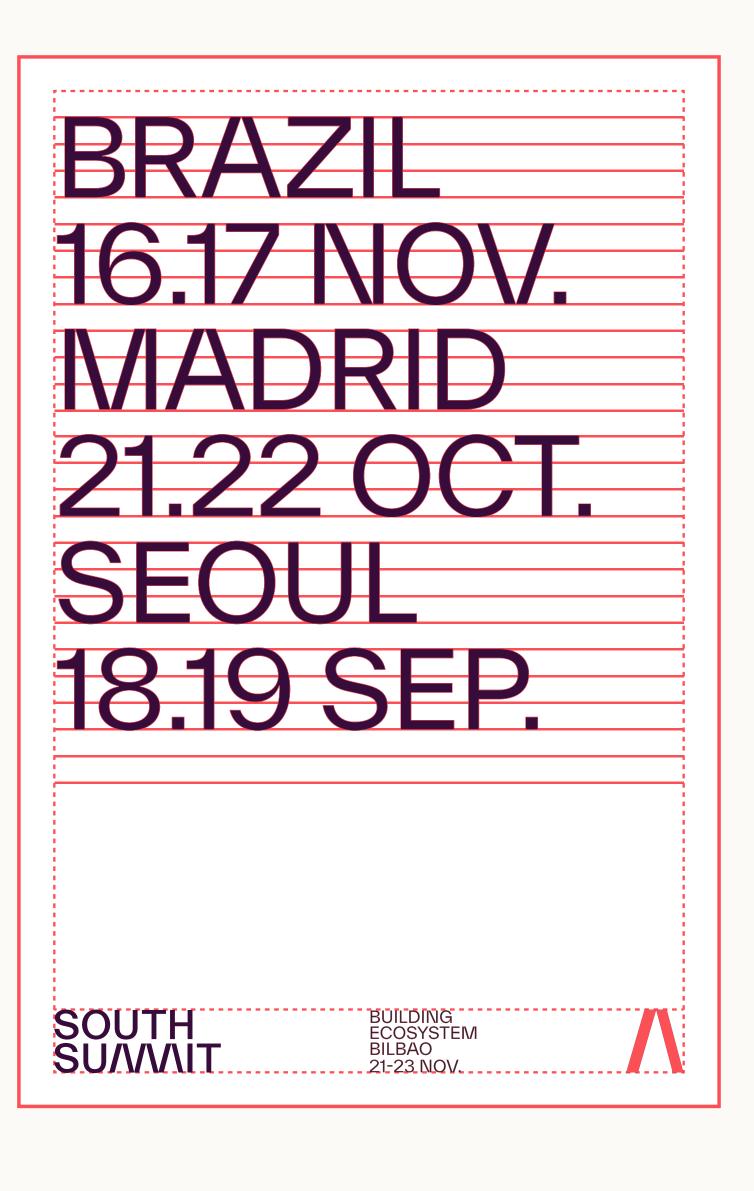
General composition must adhere to the following basic layout rules.



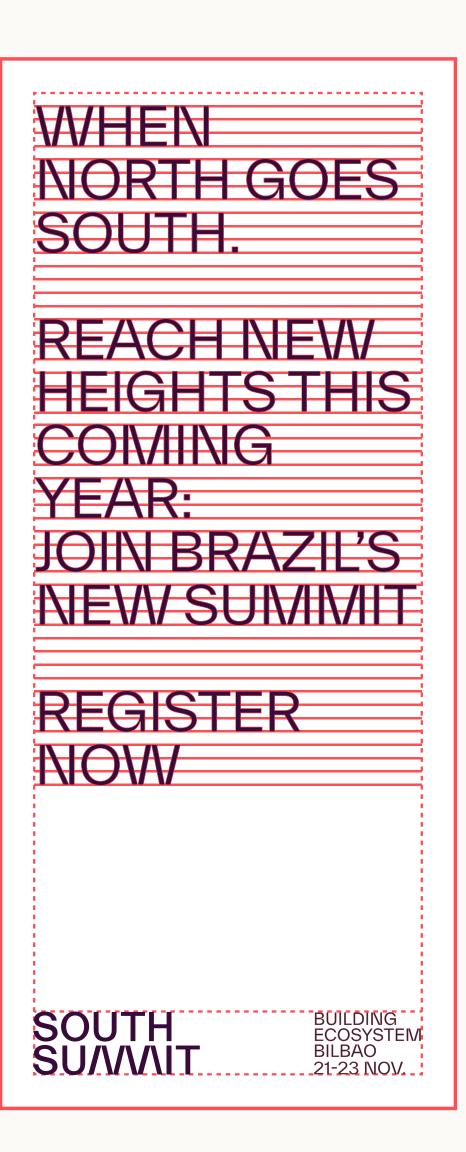


THE HIERARCHY

This is the ideal way to distribute the weight of the information, based on its importance.



SOUTH SU/\/\/IT

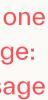


Aligned to one vertical edge: main message

(generous spacing in between)

Aligned to the opposite vertical edge: secondary information





THE GRID

General composition must adhere to the following basic layout rules.



SOUTH SU////IT



THE HIERARCHY

This is the ideal way to distribute the weight of the information, based on its importance.



SOUTH SU/V/VIT

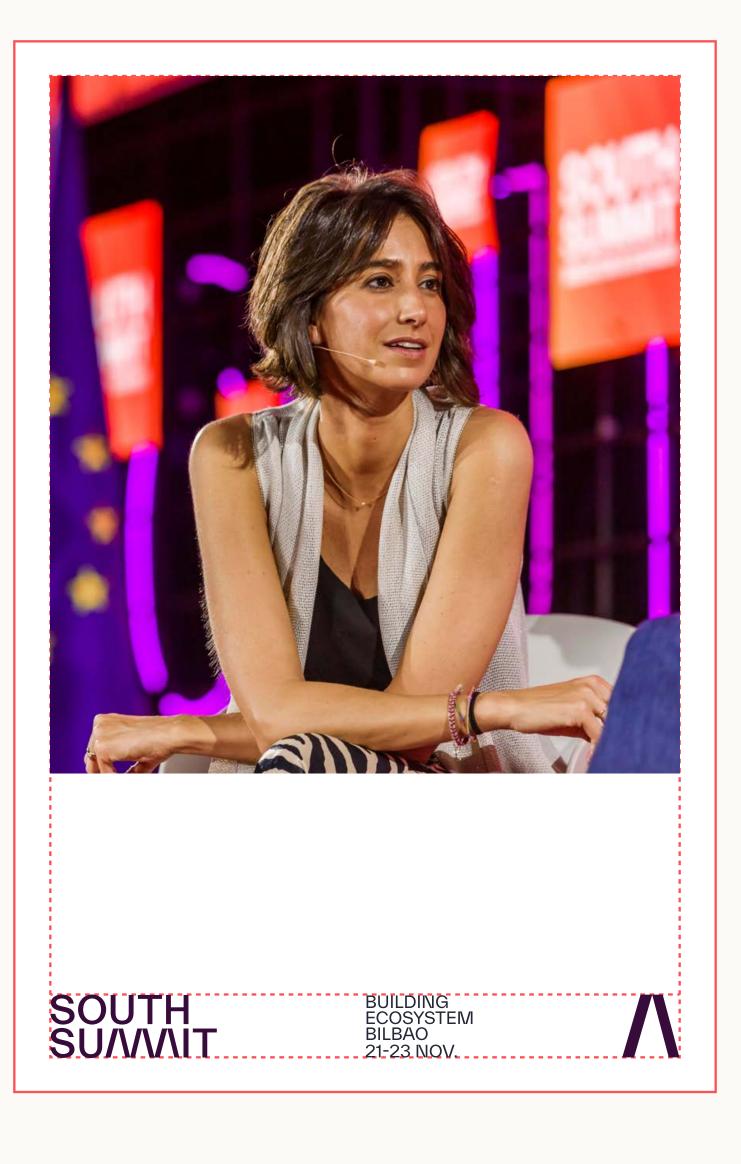
Main and secondary information may be flipped vertically.



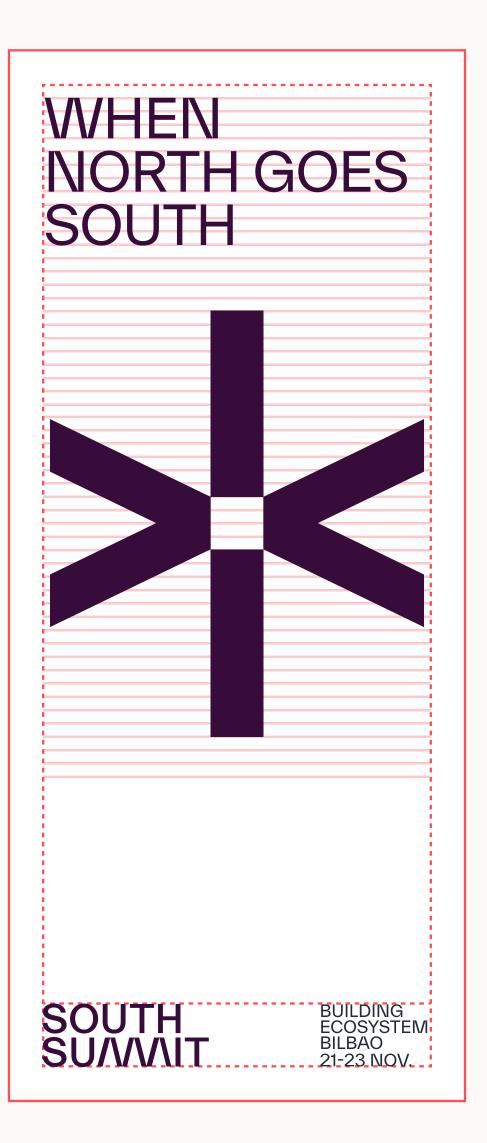
Typography

THE HIERARCHY

This is the ideal way to distribute the weight of the information, based on its importance.



SOUTH SU/V/VIT



Photographic frames and pictograms are meant to be oversized and taking up a lot of the space.





THE HIERARCHY

This is the ideal way to distribute the weight of the information, based on its importance.

SOUTH SU/V/VIT
MADRID CÁDIZ 21-23 NOV. 06-07 OCT.
MARIA ISA
ANTONINI

SOUTH SU/\/\/IT



Photographic frames and pictograms are meant to be oversized and taking up a lot of the space.







APPLICATONS

v.0.5





2022



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E1 Out of home

POSTER& BILBOARD

SOUTH SU/M/IT





SOUTH SU////IT



E1 Out of home

BANNERS & SIGNAGE

SOUTH SU/M/IT





SUMMIT SUMMIT VIEWS ARE VIEWS VIEWS

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SOUTH SU/V/IT



E1 Out of home

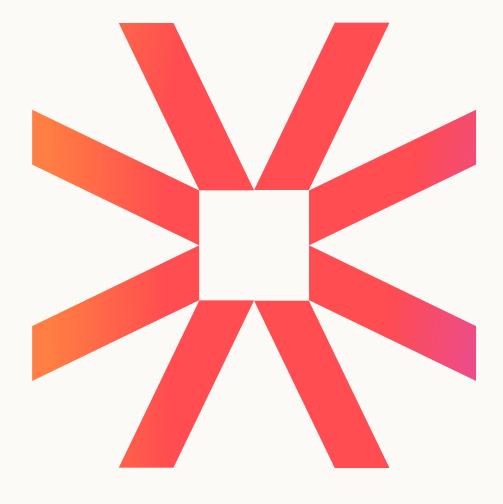
STATIONARY &

SOUTH SU////IT



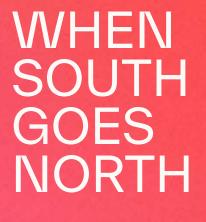


BRAZIL 16.17 NOV. MADRID 21.22 OCT. SEOUL 18.19 SEP.





BUILDING ECOSYSTEM BRAZIL 21-23 NOV.







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ORGANIZATION MADRID 2023





2022

DGITA COLLAIEKALS

v.0.5

SOUTH SU/V/VIT





E2 Digital collaterals

JOINUS AT JOENUS AT THE SUMMIT



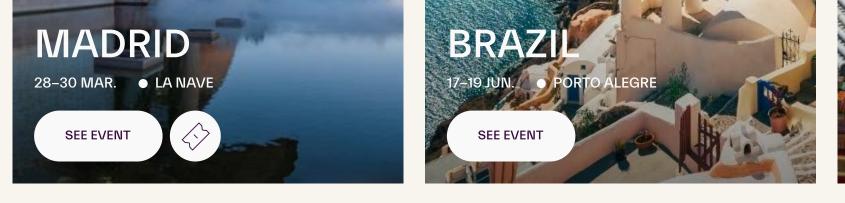
EVENTS V OUR ECOSYSTEM COMO FUNCIONA SUSTAINABILITY PRESS & MEDIA BLOG

EN ~

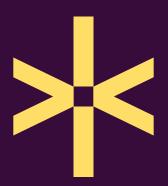
*







events 🗸



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IN INVESTMENT



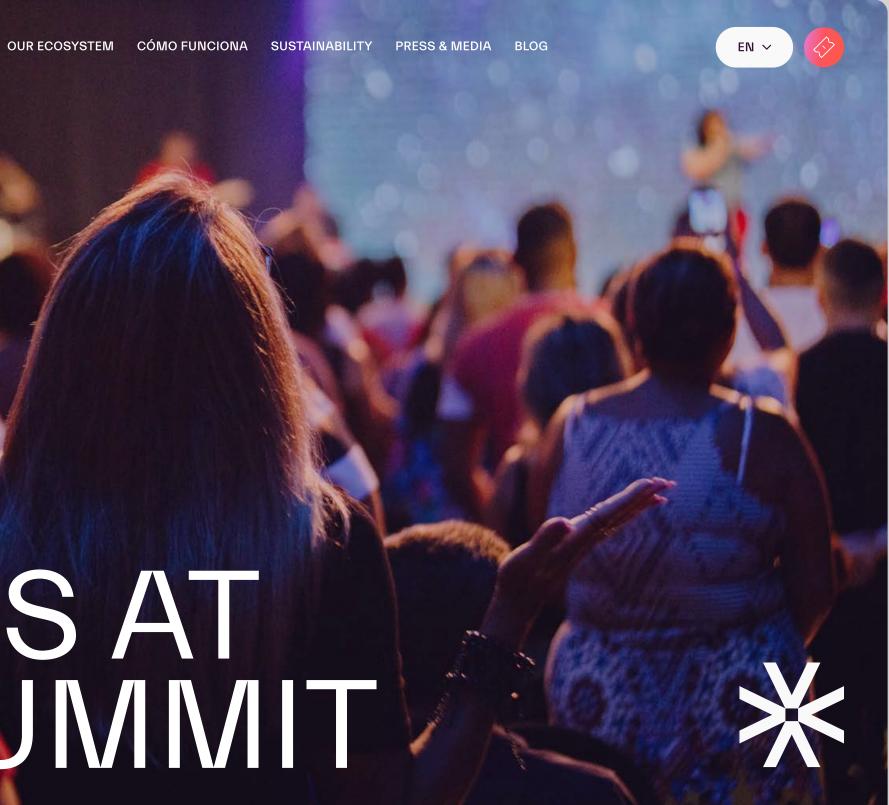
JOIN US AT THE SUMMIT

∧ SOUTH SUMMIT CAREERS

SOUTH SU/V//IT

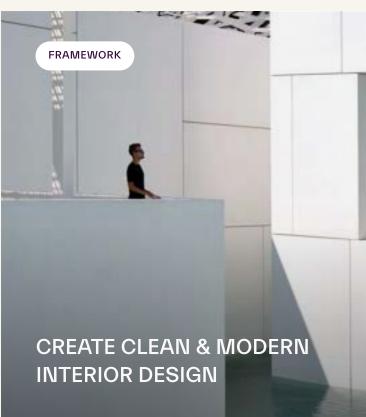
WANT TO







READ ARTICLE



NEVER MISS HIGHLIGHT F SOUTH SUM

Get the latest news from South Summit and beyond with our weekly newsletter.



E2 Digital collaterals

Mobile app



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25K

STARTUPS

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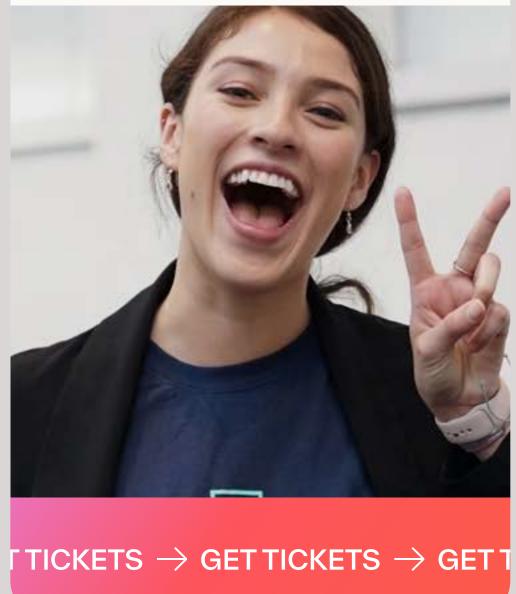
SOUTH SU/\/\/IT

BRAZIL 16.17 NOV. MADRID 21.22 OCT. SEOUL 18.19 SEP.



SOUTH SU/V/V/IT

FOUNDER & CMO **EROFARMS**



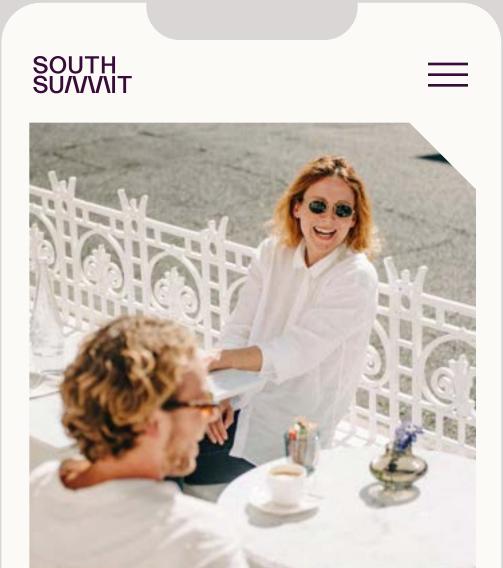
OSHIMA

MADRID 2022 SPEAKER

HORIZONS ATTHIS YEAR'S SUMINIT

GETYOUR TICKETS







E2 Digital collaterals

Event screens

SOUTH SU/V/V/IT





2022

ES SALES DECK ENPLATE

v.0.5

SOUTH SU/V/VIT

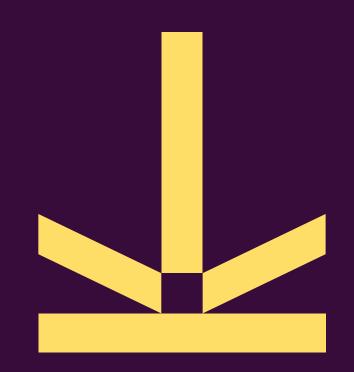


Introduction

SALES DECK TEMPLATE HAVE BEEN USED TO **CREATE THIS VERY BRAND** BOOK. FOLLOWING WE'LL DETAIL THE MAIN TEMPLATE SLIDES TO BUILD ANY PRESENTATION.

SOUTH SU/V/VIT

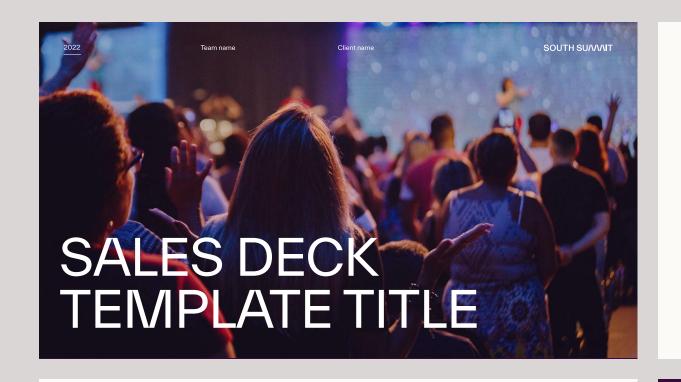
We'll provide a fully editable Figma file of the brand book to use as building blocks to create any presentation.





E3 Sales deck template

Overview



0 Index les Deck Template COVER TEMPLATE **HEADLINES + ICON** QUOTE PAGE FOUR COLUMINS TEXT GRID FULL IMAGE PAGE

A1 **SECONDARY TITLE**

TERTIARY TITLE

B Brand Stra

ETIAM ORNARE NEQUE A **IPSUM FEUGIAT. FUSCE** CURSUS ELIT EU MI TEMPOR, ET FACILISIS ULLAMCORPER.

A1.3 Tertiary title

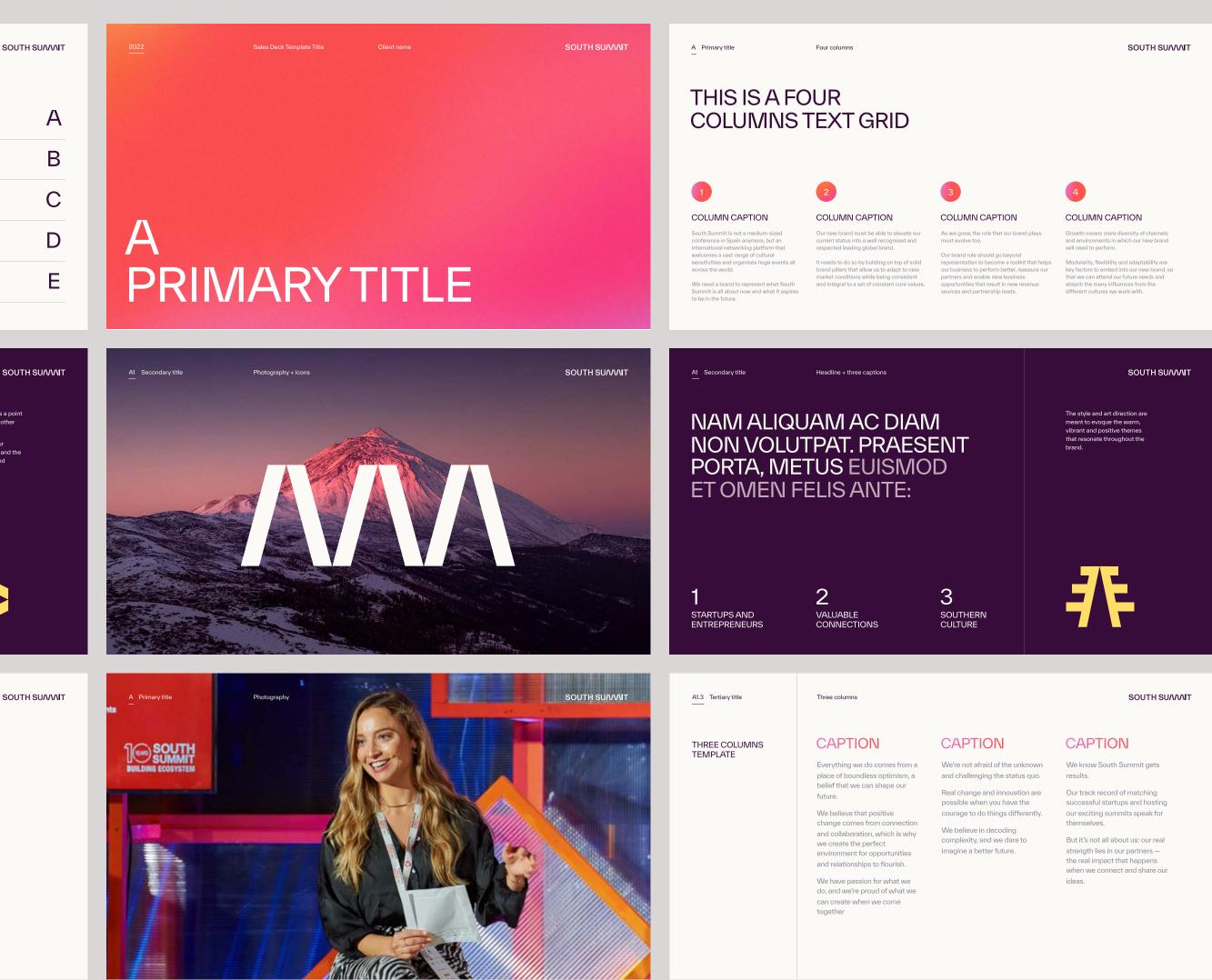
FLY LEAF PAGE

SOUTH SU/V/VIT

SOUTH SU////IT A1.3

SECONDARY TITLE WRITE HERE YOUR **TEXT TO HIGHLIGHT**

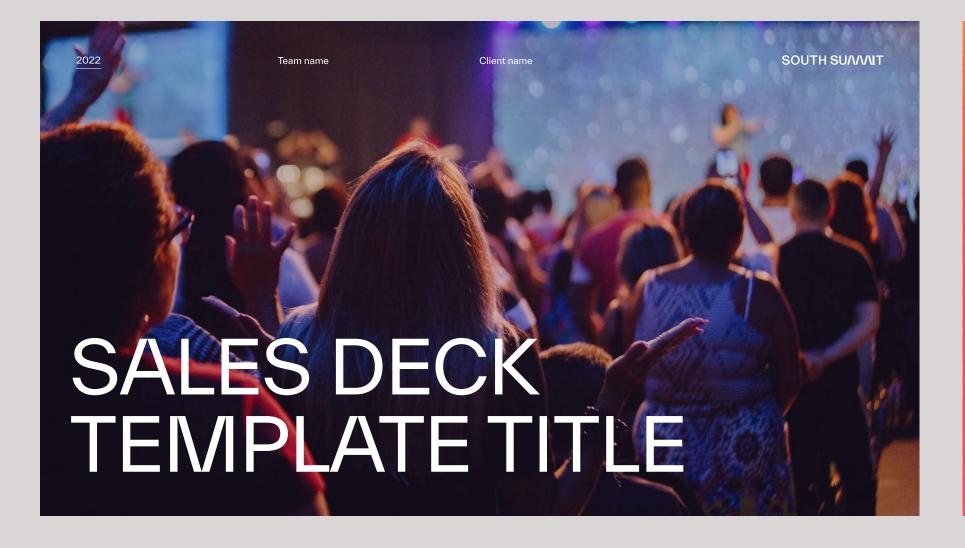
SOUTH SU/V/VIT





TEMPLATE COVERS

They create hierarchy and separate presentation's blocks. Background image, main title and deck header are editable.



B Brand Strategy

South Summit Brand Bool

v.0.5

SECONDARY TITLE

SOUTH SU/V/VIT



SOUTH SU/V/VIT

A1 Secondary title

A1.3 TERTIARYTITLE





INDEX

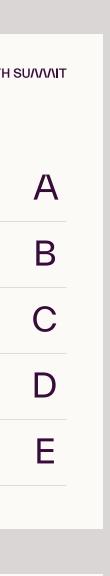
Customize index elements as you need it. We recommend use letter to sort charpters.

MAIN COVER

For hero messages and quotes. There is the possibility to highlight some or the entire headline.

0 Index Sales Deck	c Template Title	Client name	SOUTH SU////IT	<u>0</u> Index	Sales Deck Template Title	Client name	SOUTI
				COVER TEMPLATE			
				HEADLIN	IES + ICON		
COVER TEMPLA	ΑΤΕ		A	QUOTE F	PAGE		
HEADLINES + IC	ON		В	FOUR CO	DLUMINS TEXT	GRID	
QUOTE PAGE			С	FULL IMAGE PAGE			
A1.3 Tertiary title Fly leaf			SOUTH SU/V/VIT	A1.3 Tertiary title	Fly leaf		SOUT
FLY LEAF PAGE				FLY LEAF PAGE			
					NDARY		
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TEXTTO	HIGHL	IGHI		IEXI	TO HIG	HLIGHI	







TEXT GRID

These are the core of the presentation. Title and text are editable, as well pictograms can be replaced with others ones from the library.

A Primary title

Headline + Icon

ETIAM ORNARE NEQUE A **IPSUM FEUGIAT. FUSCE** CURSUS ELIT EU MI TEMPOR, ET FACILISIS ULLAMCORPER.

A1 Secondary title

Headline + three captions

NAM ALIQUAM AC DIAM NON VOLUTPAT. PRAESENT PORTA, METUS EUISMOD **ET OMEN FELIS ANTE:**

STARTUPS AND ENTREPRENEURS 2 VALUABLE CONNECTIONS



SOUTH SU/V/VIT

SOUTH SU/V/VIT

That we can defend as a point of differentiation with other competitors.

It is useful to define our position in the market and the boundaries of our brand performance.



A Primary title

Four columns

SOUTH SU/\/\/IT

THIS IS A FOUR **COLUMINS TEXT GRID**



COLUMIN CAPTION

South Summit is not a medium-sized conference in Spain anymore, but an international networking platform that welcomes a vast range of cultural sensitivities and organises huge events all across the world.

We need a brand to represent what South Summit is all about now and what it aspires to be in the future.



COLUMIN CAPTION

Our new brand must be able to elevate our current status into a well recognised and respected leading global brand.

It needs to do so by building on top of solid brand pillars that allow us to adapt to new market conditions while being consistent and integral to a set of constant core values.



COLUMIN CAPTION As we grow, the role that our brand plays

must evolve too.

Our brand role should go beyond representation to become a toolkit that helps our business to perform better, reassure our partners and enable new business opportunities that result in new revenue sources and partnership leads.

COLUMIN CAPTION

Growth means more diversity of channels and environments in which our new brand will need to perform.

Modularity, flexibility and adaptability are key factors to embed into our new brand, so that we can attend our future needs and absorb the many influences from the different cultures we work with.

SOUTH SU/\/\/IT

The style and art direction are meant to evoque the warm. vibrant and positive themes that resonate throughout the brand.

A1.3 Tertiary title

THREE COLUMINS TEMPLATE

Three columns

CAPTION

Everything we do comes from a place of boundless optimism, a belief that we can shape our future.

We believe that positive change comes from connection and collaboration, which is why we create the perfect environment for opportunities and relationships to flourish.

We have passion for what we do, and we're proud of what we can create when we come together

CAPTION

We're not afraid of the unknown and challenging the status quo.

Real change and innovation are possible when you have the courage to do things differently.

We believe in decoding complexity, and we dare to imagine a better future.

CAPTION

We know South Summit gets results.

Our track record of matching successful startups and hosting our exciting summits speak for themselves.

But it's not all about us: our real strength lies in our partners the real impact that happens when we connect and share our ideas.



PHOTOGRAPHY

Show impactful pictures from events or create branded compositions using pictogram on top of them.

